

THE GATEWAY

Volume XCI Number 38

Thursday, 7 March, 2002

<http://www.su.ualberta.ca/gateway/>

Law faculty examines tuition hike

Julian Cheung
NEWS STAFF

A proposal to increase law school tuition to nearly double its present amount is currently under discussion, says the University's Dean of Law.

"I should make it clear that the headlines of the *Edmonton Journal* were incorrect, as that made it seem as if that we'd agreed to [the hike] and it had already passed," says Lewis Klar, Dean of the Faculty of Law at the U of A.

"It's merely something we're considering, not something that's been done. This has to go through all the university channels before it's adopted."

The proposed differential fee increase will raise tuition to about \$9000. Klar said the increase is needed to hire more full-time faculty in the face of decreasing revenue. According to Klar, an increase in law tuition would also mean more money to support students with financial needs through bursaries.

Klar, whose term as dean ends in four months, hopes to present a plan to faculty council before the end of the semester. "We've gone through ten years of little to no funding increase, and now we're facing budget cuts."

"Over the next four years, the law faculty will have its budget reduced by an equivalent of 2.5 full time academic positions. The U of A already has one of the worst faculty-student ratios of any Canadian law school, but if we don't increase funding, we'll start losing faculty members."

The U of T Law Faculty Council recently approved a plan to increase its tuition from \$12 000 to \$22 000 over the next five years. However, the University's Governing Council must approve the plan before it can be implemented.

Klar admitted that the U of T's proposal puts pressure on the U of A. "You're hiring faculty from the same pool of people, so you do have to compete with other law schools."

Other universities have indicated tuition increases may be necessary in future years, including York, Queen's and the University of Calgary.

Although the tuition increases have raised accessibility issues, law faculties do not believe increased tuition equals decreased accessibility.

"Whenever we think about differential fees, we think about how we can deal with the question of access to law school, so people are not excluded from coming because of the fee," said Patricia Hughes, Dean of Law at the U of C.

PLEASE SEE "TUITION" ON PAGE 2

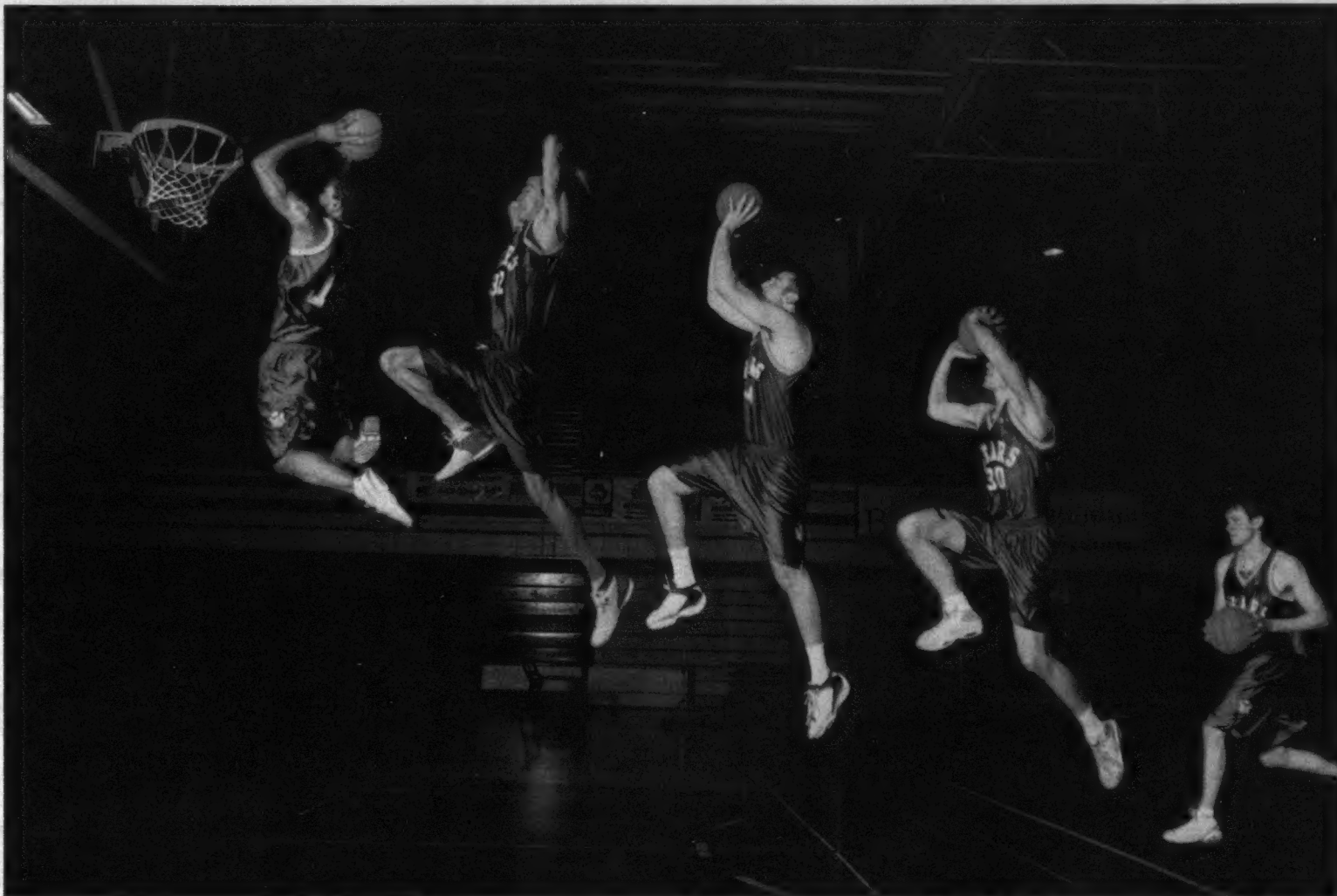


Photo illustration: Marcus Bence and Chul-Ahn Jeong / THE GATEWAY

Sweet Georgia Brown! The Bears host the best in the west this weekend in the conference final four. For "booyah" and more, see page 13.

Dalhousie profs walk out

Tyler Kustra
THE GAZETTE

HALIFAX (CUP) — Professors at Dalhousie University walked off the job 4 March after six months of negotiations with the University failed to produce an agreement.

Classes have been effectively cancelled for approximately 14 500 students.

Two-thirds of the faculty union's 770 full-time professors, librarians and counsellors voted in favour of striking last Wednesday.

Academic freedom, tenure, salaries and complement (the number of professors) remain the key points of disagreement for both sides of

the debate.

If the administration were to accept the Dalhousie Faculty Association's (DFA) last offer, the University would need to increase tuition by 17 per cent, said Stacey Lewis, the University's public relations manager.

Faculty Association President Andy Wainwright called the possibility of a tuition hike "blatant fear-mongering."

The University rejected the union's latest offer and talks ended last week after another attempt to settle failed even with a provincially appointed conciliator on hand.

PLEASE SEE "DALHOUSIE" ON PAGE 3

Forestry consumer guide goes against the grain

Kevin Ma
NEWS STAFF

Two Edmonton-based environmental awareness groups have published a guide to help consumers educate themselves about wood use and the problems of Canada's forests.

The *Good Wood Guide for Edmonton* "will help people learn that they have a choice in how our forests are managed," said editor Molly Turnbull.

Released last 20 February, the guide was published by the Rainforest Action Group of Edmonton (RAGE) and the Sierra Club (Prairie Chapter).

Forests are a crucial part of this

planet, says the guide, as they purify water and air, moderate the global climate, and provide numerous jobs and consumer products. But overexploitation has placed the world's forest resources, including Canada's boreal forest, at risk.

The guide encourages consumers to buy wood from companies certified by the Forest Stewardship Council (FSC), which outlines acceptable forestry standards within a set of ecological standards.

But, the guide also raises the awareness on how to use wood and paper more efficiently, said Michael Kalmanovitch, owner of Earth's General Store.

PLEASE SEE "GUIDE" ON PAGE 2



Today

7 Kelly FitzGibbon wags her mouth about those ragin', screamin' militant feminists making life difficult.

17 Check out the talent! Local Heroes film festival reviews flood the A&E section this week.

Quote for the day

Disbelief in magic can force a poor soul into believing in government and business.

— Tom Robbins

This day in the Gateway's history

Over 150 people marched at the Legislature in recognition of International Women's Day. Ovaries über alles!

1983

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Corrections

Chris Jones' score for Monday's loan quiz was actually 2.5, not 1.5 as listed. In fact, Jones had the second best score. Huzzah!

Please recycle this newspaper

Beer process brews up pollution solution

Kristine Owram
NEWS STAFF

Leave it to Engineers to solve the world's pollution problems through beer.

U of A Civil Engineers Dan Smith, Kevin Biggar, and Dave Sego have been focusing on a process called freeze separation to remove pollutants from colder environments.

The process, said Biggar, is comparable to the formation of ice beer—a Canadian invention where beer is cooled until ice crystals form leaving behind a more potent alcoholic beverage.

"The beauty of this method is that it's cheap," said Biggar. "Mother Nature provides us with the energy to freeze the contaminated water, leaving behind a much cleaner ice that can then melt and be drained away."

This method of contaminant removal is particularly important to colder regions such as Canada.

Research has shown that pollutants do not break down as easily in cold temperatures.

Freeze separation could have far-reaching impacts on important Canadian environmental issues, such as the treatment of polluted water from the oil sands in Northern Alberta.

PLEASE SEE "CLEAN-UP" ON PAGE 3

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Kristine "Fashion" O'wram, Julian "Madrigal Man" Cheung, Kevin "Lila" Ma, Guy from the Gazette, Iva Cheung, Kris Berezanski, Philip Head, Tyson Durst, Nolan Shulak, Leah Collins, Adam Rozenhart, Vivek Sharma, Daniel Kaszor, Jon Yu, Kate Rossiter, James Johnson, Cory Wanless, Jenny Shwetz, Jessie Meikle, Joel Chury, Brendan Procé, Sheryle Carlson, Jagdeep Dhadli, Alex Williams, Kelly FitzGibbon, Dan Ripley, John Olson, Ryan Lupul, Mike Winters, Lloyd Majeau, Fish Griwkowsky, Rudi Gunther and deep-fried southern news. Sweet Georgia Brown!

Law school tuition to rise across Canada

"TUITION" CONTINUED FROM PAGE 1

Law students had mixed reactions to news of the proposed hike.

Third-year Law student Moira Vane worried the increases would reduce student diversity, thereby reducing the high quality of education she finds at the U of A. "I would argue that the education that we receive here is far superior because of the fact we have such a diverse student body. Although they may encounter difficulties paying their tuition [right now], I think it's still a reasonable amount."

"I think we do run the risk of falling behind if we say we are incapable of competing with other schools."

— Leigh Peters,
third-year Law student

But third-year Law student Leigh Peters argued the tuition increase is both necessary and appropriate. "Increased tuition leads to better profs, better technology in the faculty. We have to consider things like inflation. We can't put freezes on tuition anymore."

"I think we do run the risk of falling behind if we say we are incapable of competing with other schools."

Wood guide suggests ecological options

Guide also criticizes Alberta's provincial forest management policies

"GUIDE" CONTINUED FROM PAGE 1

Earth's General Store is one store offering the free guide to its patrons.

Kalmanovitch said the publication outlines several options for environmentally sound purchases.

Providing suggestions on how to cut down on the amount of wood and paper products used, the guide's tips include products that reuse paper and wood for production, and relevant suppliers are listed.

Change Recycling Products was one supplier of re-used wood listed in the guide, and owner John Stone said it "most certainly" helped his business.

"I think [re-used wood] is a huge market. It saves on landfills and costs half what it is for a new piece of lumber. The only ones who stand to lose are people in the forest industry, but for consumers it's the perfect way to go."

The guide also criticizes Alberta's forestry policy. "[It] focuses on maintaining fibre supply rather than maintaining forest ecosystems," wrote author Helen Walsh. She said forestry companies are "leaving too little behind."

"There are some impediments towards better management of Alberta forests," said Turnbull, citing current forestry agreements

set minimum, rather than maximum, quotas on cutting. This legislation encourages companies from using techniques like selective (as opposed to clear-cut) logging, she said.

"We are still in the infancy of knowing that forests are finite. We are trained to honour virginity overtop of something that is used."

— Michael Kalmanovitch, owner,
Earth's General Store

Bob Demulder of the Alberta Forest Products Association agreed with some of the guide's assessments.

He said forestry companies aim to "deliver a consistent volume of wood to the mill," but do not set specific objectives for wildlife, recreation, and water concerns.

Currently, no Alberta companies have FSC certification, although Canadian Forest Products and Alberta Pacific have applied for it. Ontario is working towards FSC certification for its forests, while British Columbia lists five certified companies.

"If Alberta forest companies become FSC certified, it will open up opportunities for business with European and American markets"

where certification is becoming popular, said Turnbull.

Internationally, IKEA uses the FSC standard when purchasing wood; the Home Depot plans to buy wood only from well managed forests.

But Demulder was critical of how the guide promoted the FSC standard.

Alternatives to the FSC include the International Organization for Standardization guideline 14001 and Canadian Standards Association guidelines. He said it would be better to promote certification in general to assure consumer wood was harvested sustainably rather than to pit one system against another.

Canada has the second smallest amount of FSC-certified forest, according to the Smart Wood website.

Judy Samoil of the Canadian Forest Service said that while "standards promote good stewardship," the Canadian government hasn't taken a firm stance on any one in particular.

Kalmanovitch was not optimistic when asked about the progress of wood conservation.

"We are still in the infancy of knowing that forests are finite," he said. "We are trained to honour virginity overtop of something that is used."

CAMPUS CRIME BEAT

Thieving youth apprehended

On 20 February at about 2:00pm, a HUB merchant reported a theft to Campus Security. Officers responded and located the two suspects in the bus loop. Both were youths and were arrested for possession of stolen property and handed over to Edmonton Police Service (EPS) for processing.

Head-smasher gets pinched

On 23 February at 2:00am, officers confronted an intoxicated male near the LRT station. He had warrants for his arrest and an extensive criminal record.

EPS was called and, while handcuffed in the holding cell at Campus Security headquarters, proceeded to smash his head repeatedly into the wall to the extent that officers were forced to put a helmet on the suspect for his own safety.

EPS arrived shortly thereafter and took custody of the man.

Sketchy character in Newton

On 24 February at 11:00pm, officers spotted a man on a bike hiding on level 14 of Newton Car Park.

The man was not a student or staff of the University and was in possession of narcotics and paraphernalia. He was trespassed from the area.

Bad mileage

On 25 February at 5:00pm, Campus Security received a report of a vehicle leaking gas in Stadium car park. The Edmonton Fire Department was called and controlled the spill. The car was towed.

Non-student stealing textbooks?

On 27 February just after noon, an officer spotted a male suspect stealing a textbook from the Extension bookstore. He was arrested and charged by EPS with theft. He was not a student.

Just another day at the officer

On 28 February at 4:15am, a Student Auxiliary Officer patrolling Newton Car Park noticed a male entering with a cup of coffee. He casually placed it on a vehicle, produced break and enter tools and proceeded to attempt to gain

entry into the vehicle. The officer approached the suspect, who, after a short foot chase, was arrested by Campus Security. He was arrested for theft.

Sleepers removed

On 28 February at 1:30am, two males were spotted sleeping in the LRT pedway.

Both had criminal records and one was on probation for mischief and possession of stolen property. They were escorted from campus.

Rash of thefts

During the week of 22-26 February, an analytical balance was stolen from the second floor of the mechanical engineering building. The replacement cost is \$1200.

On 25 February, a projector and laptop valued at \$8000 were stolen from the Heritage Medical Research building.

On 23 February, a computer tower valued at over \$10 000 was stolen from an office in the Education building.

Double take

On 2 March in the Tory Breezeway, two suspicious males were spotted near a vending machine by two officers officers responding to a different call of a suspicious person in HUB.

The officers stopped to investigate as the University has suffered thousands of dollars in damages from vending machine thefts. The officers approached the two suspects, who seemed cooperative.

One of the officers noticed a screwdriver handle sticking out of a suspect's pocket and arrested both for possession of break and enter tools. A large amount of coin was also recovered.

Both were also charged with theft under \$5000 and mischief. Neither were students and they were handed over to EPS.

The officers then responded to the initial call in HUB where officers questioned a suspect, recovered stolen property from a HUB merchant and, after a short scuffle, arrested the suspect on possession of stolen property and assaulting a police officer.

Compiled by Barrie Tanner (btanner@ualberta.ca)

Stevie go bye bye, Jimmy say hi hi

Features Editor Steve Lillebuen has resigned from his position to pursue bigger and better things (school and such) in that big scary world out there. In his stead, last year's Features Editor, Chul-Ahn "Jimmy" Jeong, has assumed the position to carry us through to the end of the publishing year. All of us here at the Gateway would like to thank Steve for all the time, perseverance, and blood/sweat/tears he donated for our use and wish him the best in all future endeavours. Bon chance and godspeed.

Beer process removes frozen pollutants

"CLEAN-UP" CONTINUED FROM PAGE 1

The technique of partially freezing contaminated water, removing the slush, and leaving behind a concentrated mixture of pollutants was first explored in the mid-1980s. Smith and a group of Civil Engineers from the U of A were working at Slave Lake, and discovered the benefits of the freeze separation method.

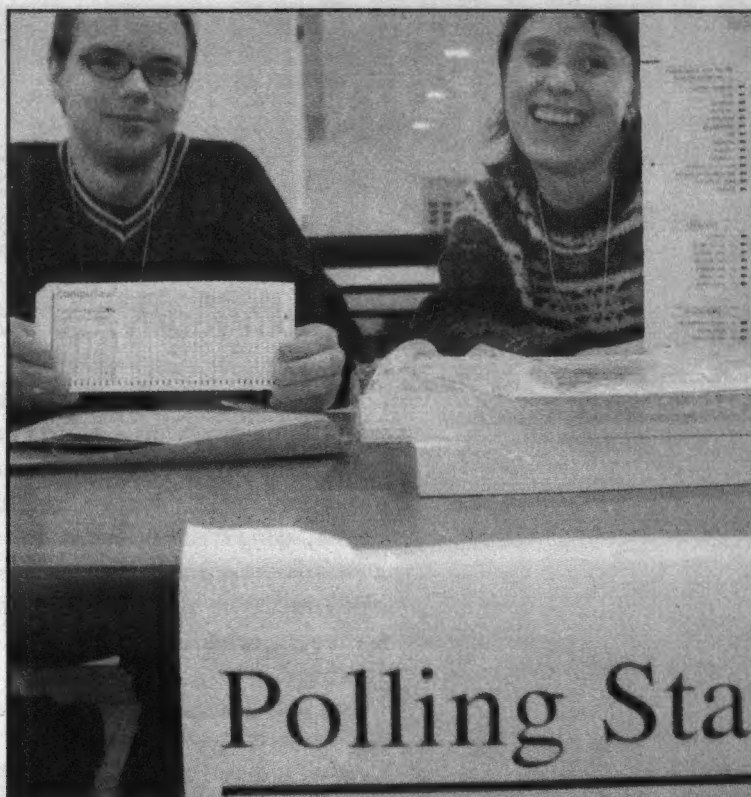
"Mother Nature provides us with the energy to freeze the contaminated water, leaving behind a much cleaner ice that can then melt and be drained away."

— Kevin Biggar, civil engineer

"Just downstream from Fort Smith there is a massive amount of slush underneath the ice cover, which we discovered is very contaminant free. That was when we first started talking about [freeze separation]," said Smith.

Although effective in certain areas, the application of freeze separation has limitations. The method needs large storage volume for processing materials and the contaminants left over at the end. As well, removed pollutants have to be treated and disposed of.

Smith noted more obvious restrictions to the process. "This Canadian-developed technology works quite well in Canada and other areas of the world that have a sufficient amount of cold temperatures making it worthwhile to store the waste," said Smith. "The only problem is the warmer months of the year when an alternate treatment system is necessary."



Alison Cooper / THE GATEWAY

Polls like this will be up from 6-7 March for the SU elections. Go vote now!

Student reaction split over Dalhousie professor strike

"DALHOUSIE" CONTINUED FROM PAGE 1

Lewis said Dalhousie couldn't afford the DFA's offer because "[it] would be required to hire professors when it did not have the money to pay them and, in some cases, to hire professors in faculties with declining student enrollments."

She added the University administration is committed to ensuring students earn credits for courses they are enrolled in, even if that means compressing part of the year.

Student opinion on the strike is split. "I think that the faculty's position is worth supporting," said fourth-year student Marie Geniere. "What [the strike] boils down to is the quality of education at Dal."

First-year science student Beverly Tjarera isn't so sure.

"[There] could be too much pressure during exams," she said.

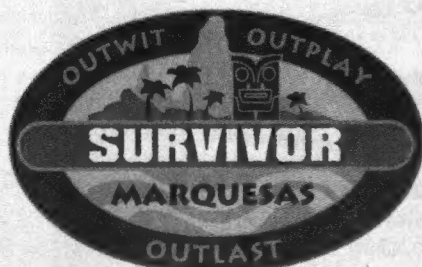
Dalhousie Student Union president Shawn Tracey said the DFA and University Administration had broken their commitment to put student concerns first.

"What [the strike] boils down to is the quality of education at Dal."

— Marie Geniere, fourth-year student

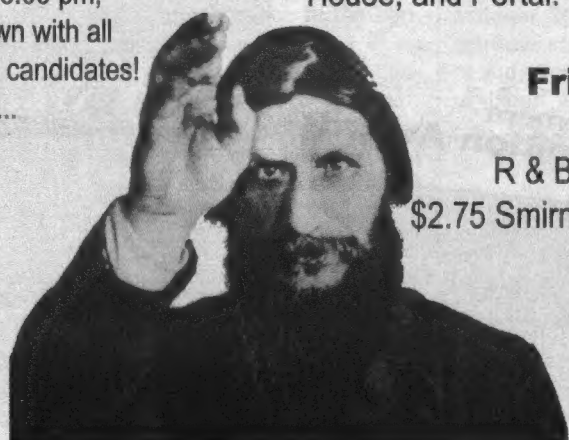
"The Student Union is very disappointed in both the faculties and the administration for their inability to come to an agreement," he said. "Both were adamant about their intention to avoid a strike but apparently their intentions weren't enough."

PowerPlant



Thursday Night!
Survivor/Hackorama
Double Feature!

Come for Survivor at 8:00 pm, stay late and party down with all your favorite SU election candidates! DJ Inga spins...



Saturday, March 9th

Arrowgirls present Battle of the Bands.
8:00 pm, door prizes. Tix \$5. All proceeds going to Links to Literacy.

Wednesday, March 13

John Ford (Vancouver) with Coldspot.
8:00 pm. Tix \$5.

Saturday, March 16

Video release party for Sonica, with Xlth House, and Portal. Tix \$6. 8:00 pm.

Friday Nights

Inga's Night Out!

R & B • Retro • Top 40

\$2.75 Smirnoff Ice 8 - 10 pm



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Your SU

Thursday, March 7, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca



Dare Mighty Things

From a large field of very tough competitors, 33 exceptional students emerged as this year's recipients of the SU Involvement Awards. The recognition ceremony is scheduled for Tuesday March 26, at 7PM in Myer Horowitz Theatre. Presentations for SALUTE, Gold Key and the SU Award for Excellence will also be included in the ceremony. The evening promises to be very special (with a keynote address from Dr. Myer Horowitz) and everyone is welcome to attend.

Award For Excellence

We are extremely proud to honour Talib Rajwani with the Students' Union Award for Excellence. Talib's academic record is phenomenal. His extracurricular activity at the University is distinguished by being a founding member of the U of A Golden Key Society, his active involvement in the Faculty of Medicine and his remarkable achievements in the Speech and Debate Society, which include winning the World Championships in 1997. Talib balances on-campus activity with community involvement like volunteering for the Capital Care Health Authority, conducting educational programs in India in conjunction with the VISIONS HIV Empowerment project and creating the "Youth for Oceans" Foundation. We invite you all to extend your congratulations to Talib alongside us at the Awards Ceremony on March 26.

A Message from your VP Academic

As elections roll in and another academic year rolls out, reflection sets in. It's been a whirlwind and progressive year in this portfolio. Securing student representation on a number of key selection committees, initiating a midterm teaching evaluation project, laying the framework for web registration and looking toward a new grading scale have been some of the key issues dealt with. With a few months left and looking at my upcoming meeting schedule, it looks like there is even more excitement to come!

Committees

Get involved! The VP Academic Portfolio has several committees which will need new members for next year. The Academic Affairs Board needs 6 students-at-large to deal with academic issues and concerns and to serve as a sounding board for the VP Academic. The Awards Selection Committee needs 4 students-at-large to select the recipients of the Student Involvement Recognition Awards, SALUTE, SU Award for Excellence and Recognizing Talented Teaching. The members on these committees are chosen by a Nominating Committee; keep your eyes open for application deadlines.

As well, General Faculties Council requires undergraduate students from each faculty to serve on the legislative body that deals with all academic matters and student affairs issues. Contact your Faculty Association for more information.

Upcoming Surveys

Watch out for a future Library Survey and ONEcard Survey coming your way!

Message Center:

- Watch Out for SUB Expansion Week March 11-15th
- Don't forget to get out and VOTE in the SU Elections March 7th

Questions? Comments? Concerns?

Get a Hold of us:
Tel 492-4236
Email su@su.ualberta.ca

Dare dare

MIGHTY THINGS



Student Involvement
Recognition Awards

EDITORIAL

Even naked rollerskaters have rights

At first glance, it might seem hard to resolve the case of Kelly Shinkaruk, the naked rollerskater who was booted from the SU election.

But no matter what students thought of her now-defunct campaign, they should be no less than mortified by the sickening paternalism at work in the rules that disqualified her.

Shinkaruk was expelled over an *Edmonton Sun* story that featured her titillating campaign posters, which are in actuality no more frisky than an average cover photo of any fashion magazine.

The problem: SU election candidates are absolutely not allowed to talk to outside media without the expressed permission of the Chief Returning Officer.

The further problem is that this bylaw is not only completely unrealistic but also counterproductive, open to abuse, and just plain wrong.

It's likely that students don't care to read about rollerskating exploits on the *Sun's* front page, so there's no real loss for them—but what if Shinkaruk wanted to discuss the tuition issue? Well, candidates can't talk about that either. What about any of the contentious issues that are currently swirling around the outgoing Executive? No way.

Sports teams? Well that's debatable. Here's a hypothetical: What if Bears volleyball player Lucas Snider was running for SU President?

The popular veteran player had been pasted all across the daily's

weekend's sports sections. And while the articles centred on volleyball, there was a pretty strong school-spirit angle. Is this an unfair advantage?

Would the CRO toss Snider from the election? Would the Discipline, Interpretation and Enforcement board overturn the volleyball game? Of course, this is ridiculous, but so is the no-external-media rule. Elections perform functions beyond filling various positions. They also create dialogue, inform the community and give students the chance to re-evaluate what they want and expect from their government.

No institution can honestly call itself democratic while muzzling its members. No matter if a candidate wants to use "creative techniques" to wind up on the nightly news, we have to assume that students are smart enough to evaluate the merits of his or her campaign on the basis of fact.

Students can make up their own minds certainly not from some perceived endorsement from the boys down at the *Sun*—or from the *Gateway*, for that matter.

And if students aren't smart enough to vote on issues beyond which candidate has the whitest teeth, the snappiest wardrobe, the nicest posters or the most time on the A-Channel, then why bother having an election at all?

Collin Gallant
SPORTS EDITOR



LETTERS

New CAB microwave is already installed

I would like to respond to the letter titled "Microwave issue remains unresolved" (5 March). In addition to the title of this letter being patently false, I take issue with the spirit in which the letter was written.

In January, UASUS (U of A Science Undergraduate Society) decided to pick up on an issue that the SU had ignored: the need for another microwave in CAB. In council on 5 February, I announced that UASUS was going to move on this issue, and that we hoped to have some resolution by the next week.

Unfortunately, the number of bureaucratic obstacles that we faced required more time than we anticipated, and I placed a few signs in CAB to explain this delay to students.

The new microwave was installed in CAB last week, before the letter was printed. What troubles me more than the fact that the letter was uninformed is that "J Chin," instead of doing something positive to affect change, spent time writing a letter to criticize a volunteer organization's efforts to improve campus. I would like to challenge all students to get involved—volunteering is a more positive way to make the university a better place.

UASUS took this to heart, using

money raised through volunteer hours, and that is why there are now two microwaves in CAB.

MAT BRECHTEL
SCIENCE III

Regardless of gender, rape is still rape

Last Thursday night, I found myself attending the movie *40 Days and 40 Nights* after a buddy offered up a free pass she received from the *Gateway*.

I thoroughly enjoyed the movie until the last 20 minutes where the movie glorified and misrepresented the sexual assault of men (and everyone) by showing the main character Matt (Josh Hartnett) being raped by his vengeful ex.

Further to this fact, in the conclusion of the movie, there is no mention that the act was not consensual and actually shows Matt apologizing for what happened as if it was his fault. This incident is just the pinnacle above several acts of sexual harassment towards Matt by several gorgeous but vacuous women. Most other people who saw the movie that I have discussed this with did not notice or identify the end scenes with rape or sexual assault; nor did any of the reviews I have read or seen, including the one in the *Gateway*. I

am deeply troubled by the fact that a university newspaper and students of the same institution did not recognize that when *anyone* does not consent to any sexual act or intercourse it is assault or rape and therefore wrong, regardless of the gender of either of the parties involved.

The *Gateway*, students of the U of A, and the general media could have taken this opportunity to raise the issue of sexual assault of men, to challenge some of the myths that persist to this day in our society. I hate to bring up this point, but if it had been a women up on that same screen in the same scenes with the same outcome, women and men would have risen in protest, calling the movie exploitative of women or that it was glorifying sexual assault.

Some people may argue that men cannot be raped or sexually assaulted because they always want it, or if they don't want it they won't get an erection. These weak arguments assume that non-consensual sexual acts involve only genitals and not power, coercion, or judgement impaired by alcohol or drugs.

SHANNON MOORE
NURSING III

City planning a long, beneficial process

Urban planning is a tricky subject. The consequences of a partic-

ular strategy can be hard to predict and it can take years before the success or failure of an experiment or new idea show up. I would therefore suggest some caution in response to Neal Ozano's generally insightful column ("City should redevelop slummy downtown," 5 March).

I agree that Edmonton can no longer continue to develop ever outward, consuming the remaining rural areas within close proximity and adding more traffic to already congested roads. I also agree that we can no longer allow the inner city to continue crumbling, both physically or socially.

I don't agree, however, that a massive redevelopment of the areas in the periphery of downtown would be a viable solution to Edmonton's growth and development problems. The solution Mr Ozano appears to describe (clear-cutting the blighted areas around downtown and massive redevelopment) is well intentioned but hasty. The suggestion of such a plan invokes images of failed inner-city Housing Projects and the recently proposed U of A expansion plan into the remainder of Garneau.

Back in the glory days of the energy crisis, plans did exist to extend downtown redevelopment into the neighborhoods around the current core's periphery. It was at one time suggested that Commonwealth Stadium be placed approximately where the Hardware Grill and the Flat Iron Building are.

Plans to remove and replace buildings along Whyte Avenue also

existed—it was felt that buildings now considered historic and valuable were obsolete and beyond repair. Land for parking and freeways was wanted and it was genuinely believed that modernization programs would benefit decaying areas.

I think time has shown that careful planning, renovation, and restoration can be more successful in bringing new life to a neighborhood than wide-scale redevelopment. I like Mr Ozano's vision of a vibrant inner city, but I would suggest a somewhat more cautious method of achieving it—there may still be some character and social structure left in the areas that is worth saving. As momentum builds, these areas will be revitalized and become the "bustling" neighborhoods they should be.

BRADLEY McDONALD
CIVIL ENGINEERING IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Fanatical feminist rhetoric had no place at election forum



Kelly FitzGibbon

As I sat through the third ass- and brain-numbing hour of the SU candidate forum on Monday afternoon, my expectations for interesting, quick-paced debate and rhetoric on stage eventually began to sag.

Struggling to keep my eyelids open and my mind focused, I wished for something, anything, to break the tedium. As it turned out however, though he answered my prayers, God intended a cruel joke for me. Much to my surprise, and the general disgust of everyone around me, there was soon to be a true infusion of passionate speech—or should I say, fanaticism—which brought me to such anger that I felt the deep need to comment on it.

Throughout most of the forum, I sat in front of a group of what can only be described as "überfeminists." Disdainfully, I tried to ignore these Feminazis as they derided the candidates' speeches on stage and goaded Chief Returning Officer Alex Ragan as he tried unsuccessfully to shut them the hell up.

What I gathered from their obnoxious and grossly childish comments was that they were disappointed in the minority rep-

resentation of female candidates running for office. Now, I must pause here to assert that I am in no way an anti-feminist. I acknowledge all that the women's movement has done to advance equality, and yes, I realize that there are some aspects of society in which women are not as equally represented.

That in mind, though, I do not believe this is any way makes sneering at the male candidates—just because of the fact that they possess penises—a prerogative.

These bitter zealots, sadly, were not satisfied with muttering smugly at how far superior people with breasts are, or some such nonsense. Feeling that their irrational bleating was not enough to garner the attention of the dwindling crowd, they turned to criticizing the lack of female audience members participating in the question period.

An incredibly painful half-hour ensued as the women, true to form, sneered and jeered at the audience, in an attempt to encourage their "sistahs" to stand up for women's rights and cause a fuss to prove to "the man" that we would be heard.

One angry, dreadlocked lass stood in front of the microphone and proceeded to call several candidates sexist and even racist. The response of the candidates was priceless, as they proceeded to ridicule, and in one presidential candidate's case, tell off this ridiculous propaganda mouthpiece for her overwhelming ignorance and arrogance. Angry and unchanged in her opinion, the woman and her

friends left, to the relief of everyone else present.

I suppose that in any election, supporters of any under-represented group would wish to raise some important issues to the candidates. No person can go through life without ever questioning their beliefs or the status quo. Making noise can bring attention to a pressing issue and let a valid voice be heard.

In this instance, however, the point was ridiculous and the supporters not only ignorant of the ideas presented at the forum, but worse, completely closed to any sort of new thought or counter-argument.

Fact: there are fewer female students running for public office this

year, and not many visible minorities amongst the candidates. You have a problem with this, so what can you do?

Well, if you're as intelligent as these delightful individuals, you can kick and scream before you even bother to see the whole story, which not only makes you look stupid, but overshadows the point you were trying to make in the first place.

The other option, if you're willing, is to raid that piggy bank for fifty bucks, get all your cohorts to sign you in, and run for the position yourself. If you're not, shut the fuck up. Just because you've got a microphone doesn't mean you should force people to listen to your petulant antics.

Dave Alexander's TOP TEN

Things Jesus tells his therapist

- 10 Sometimes I'd just rather turn water into Jim Beam.
- 9 I'm good enough, I'm smart enough, and doggone it people fear my wrath.
- 8 This would probably work a lot better if I didn't know what you were thinking all the time.
- 7 Sometimes I wonder: "Hey, maybe Buddah and Allah are right after all, and I'm just full of crap."
- 6 Do you ever have one of those days when you just feel like everyone and his cousin is trying to nail you to the cross?
- 5 "What Would Jesus Do?" Take some Prozac, that's what.
- 4 Long hair. Virgin mother. Burning bush! Freud would have a field day with me.
- 3 Some days I'm New Testament and other days I get totally Old Testament. Am I bi-polar?
- 2 What do you mean "time's up?" How would you like to be turned into a goat?
- 1 Well, yes, I suppose "God complex" might be the obvious diagnosis.

DAVE ALEXANDER

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

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In-flight alcohol service should be banned



Iva Cheung

The events of 11 September were said to have changed the world, but beyond longer waits at the airport due to increased security, the average North American probably hasn't experienced any significant alteration to his day-to-day existence.

One thing that has remained frustratingly constant is the irrationality of those people implementing new policy. I'm not oblivious to the increased stress and workload of airport officials who now must grapple with finding a reasonable balance between customer service and security. But the fact that airports are still selling—and flight attendants still serving—alcohol demonstrates that their steps to optimize the safety of passengers and airline staff are ill-focused.

Although the recent security measures have concentrated mainly upon hijack prevention, the safety and well-being of individual flight attendants and passengers should be no less a priority, and the presence and consumption of alcohol poses a far larger hazard to on-flight staff than any of the pens and knitting needles that have been confiscated from passengers.

I was aboard a flight this past reading week, on which I witnessed a man across the aisle consume numerous drinks, each

rendering him more belligerent than the last. His behaviour eventually escalated from inappropriate sexual advances towards the flight attendant, to outright harassment and verbal abuse.

No physical violence was ultimately perpetrated, but such a risk is by no means inconceivable, and the very existence of such a possibility is unreasonable, given that the danger is easily preventable by instituting the prohibition of alcohol on flights and within airport restaurants.

I personally found it peculiar that one could not pass through security with a pair of nail clippers in one's carry-on luggage, but that, once in the departure area, it's possible to stock up on alcohol in glass bottles from the duty-free shop immediately prior to boarding.

Taking the step towards banning alcohol on flights doesn't seem a far stretch from forbidding smoking, which is a regulation to which passengers have become so accustomed that its merits aren't even in question.

Since flying is often the only available means of long-distance transportation, it's highly unlikely that the airline industry would lose a noticeable fraction, if any, of their clientele due to a policy of alcohol prohibition. Ultimately, nobody needs to drink alcohol, and in many instances, the risk of an inebriated passenger outweighs the token concession of customer service.

Of course, alcohol on the plane is not the only source of risk. I personally found it peculiar that one could not pass through security with a pair of nail clippers in one's carry-on luggage, but that, once in the departure area, it's possible to stock up on alcohol in glass bottles from the duty-free shop immediately prior to boarding. Using nail-clippers as an instrument of assault is questionable at best, whereas turning a liquor bottle into a threatening hazard is only a hard surface away.

In one particular instance earlier this year, my friend Kyle was detained at the airport for over an hour for having a sample of dish-washing detergent in his bag. The detergent was allegedly a risk due to its potential use as an "eye-irritant."

Absurd, considering that in addition to the jagged broken glass hazard, half a bottle of scotch splashed in someone's eyes probably wouldn't feel particularly pleasant, either.

Given the multiple sources of risk, the only compelling reason for not prohibiting alcohol would seem to be the loss of revenue from sales of alcoholic beverages. But perhaps airports and airlines should consider reallocating a portion of the extraordinary amount of money they have expended in implementing security procedures in which objects of far smaller danger are confiscated and destroyed.

Any passenger who doesn't like the deprivation is welcome to run to the nearest pub after landing, and binge drink to the point of alcohol poisoning, and for far less than what drinks would have cost on the plane.

It's impossible to say all religions are correct



Alex Williams

Religion is a hot topic these days; awareness of religion has greatly increased, given the current events. People have questions and religion seems to provide those answers.

A predominant thought in our post-modern society is to find truth within. In other words, what is true for you is not necessarily true for me. This is because we live in a pluralist society that wants to be accepting and tolerating of others' beliefs.

Is it possible to believe that all religions are correct? No, and there are good reasons to feel that way. Let us compare the major Eastern religions with the major Western religions. Eastern religions, in general, hold to the doctrine of samsara—reincarnation or rebirth—in other words, more than one life. A person is to do good deeds in order to strive towards nirvana, which is a state of nothingness free from pain and suffering.

Western religions differ in that every person has one life and believe in a heaven, an eternal kingdom in the spiritual realm. Here is an evident contradiction

The case I am making with these comparisons is that, since religions contradict each other, they all cannot be right. Either there is only one correct religion or all religions are wrong. By claiming that only one religion is correct or that all are wrong seems to scream that I am intolerant. Do I have the right to say someone is incorrect?

between belief systems.

Let's now take a closer look at differences and contradictions between specific religions. Jews, Christians, and Muslims all recognize that the man called Jesus existed. Jews recognize Jesus as a teacher; Christians view Jesus as the Christ, and Muslims view Jesus as one of the last great prophets before Mohammed.

Compare Christianity with Buddhism. Christians believe that putting faith in Jesus' claims that he died on the cross to save all from their sins and given eternal life through grace. It is through faith, not deeds, that one achieves salvation. Buddhists believe that by extinguishing human desires one is able to escape karma and achieve nirvana. It's through hard work, not faith, that one achieves nirvana. As we can see, Christianity and Buddhism contradict each other.

The case I am making with these comparisons is that, since religions contradict each other, they all cannot be right. Either there is only one correct religion or all religions are wrong. By claiming that only one religion is correct or that all are wrong seems to scream that I am intolerant. Do I have the right to say someone is incorrect?

What does the word tolerance mean? Tolerance is accepting and respecting people for who they are. Tolerance is giving another person the dignity they deserve since all people have value.

So how can one be seen as tolerant and say that most or all religions are wrong? A person cannot be tolerant if they are to say that another person is wrong. But that is just a misconception of the definition of tolerance.

Put this into perspective. We cannot live in a truly tolerant society. What should we not tolerate? Rape, sexual abuse, and intentional murder are actions that should not be tolerated.

If we are to be purely tolerant, then it is acceptable to say that people are allowed to endorse sexual abuse. The fact that these actions are wrong shows that there is absolute truth.

The challenge I am presenting is to investigate. Look into spirituality and religion. All religions take different paths that don't lead to the same destination. Maybe they are all dead ends.

I am not making that decision up for you. I have not proclaimed which path is the right one. That choice has to be made on our own.

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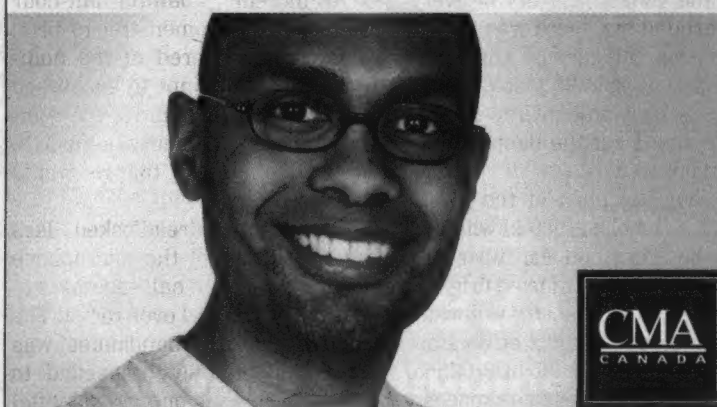
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Why bring a child into a globalized world? Gay issue needs resolution



Sheryle Carlson

How much do you think of procreation, not simply as the instinctual drive for pleasure and to simply breed, but as a well thought out, calculated plot?

There are days I dream of a clone-army of my offspring using their bodies to take over the world and their voices to force my ideals upon its population. There are times I believe I will produce a special someone who will choose to be whatever they want to be, but will be guided by my love and support. Then there are the days, lately more than ever, that I couldn't fathom having children who would add to our inevitable doom as a result of the overpopulation of this earth.

The world population in 1999 was six billion, and according to the United Nations' projections, it will reach 8.04 billion by 2025 and 9.4 billion by 2050. We are facing extreme groundwater shortages. We are polluting our air, and, whether it's a natural or human phenomena, global temperatures are steadily increasing—according to the US Environmental Protection Agency, the global mean surface temperature has increased 0.5–1.0 degrees Fahrenheit since the late nineteenth century. The twentieth century's ten warmest

years have all occurred in the last fifteen years. We are ransacking and ravaging our resources all over the globe in the name of our North American level of comfort (which, of course, not all of us may enjoy).

The attack on the WTC and the Pentagon killed around 2700 people. But on any given day, 24 000 people die of hunger, 6020 children succumb to diarrhea, 2700 children are killed by measles—and the list goes on. It kind of puts things into perspective.

There are days I dream of a clone-army of my offspring using their bodies to take over the world and their voices to force my ideals upon its population.

These are just numbers, and we all know that women are being exploited and children are starving. And while a typical North American may say, "It sure is sad, but that's survival of the fittest," we have a serious impact on millions of lives because of what and whom we support, and a lot of people don't seem to realize this.

So how do we inspire people to care? How do you make yourself care?

The majority of people out there are being exploited and used to benefit the wealthy. Once you are aware of your comparative comforts, it would be reasonable to assume then that it is better to share, and not steal, since we're not in kindergarten anymore and we shouldn't have to be told.

Simply be aware that there are

people whose motives may contradict your morals, who are supporting your standard of living, making decisions that do affect you, your ideals, your ideas and your consumption choices. Being conscious of our instincts and the possibility of greedy people wanting to exploit your body and your land is almost like caring.

Understanding what makes you tick is hard enough, but when those "evil" people don't want you to know what they're up to and make deals like the US government's recent legislation that enables the already corporate-congested and -controlled media to merge broadcast companies, cable companies and newspapers into one big media conglomerate, it makes obtaining this information even harder.

Come on, we're in Canada, the nation of many nationalities, the multicultural hub of North America—we know what's going on. But each one of us is supporting globalization, whether you know it or not.

Globalization entails that we support the commodification of our resources and human beings as capital for the profit of the few. It supports a meshing of cultures, rather than respecting and upholding different people's ideals and religions.

As Naomi Klein and others have said, internationalism is the true intent of people. We trade and share, and we respect each other, knowing that we all are different and are tribal beings, but at the core are all the same.

Which world would you want your children to grow up in?



Jagdeep Dhadli

I'm not one to delve that often into social issues in my little articles here. However, it seems that I have exhausted my entire volume of *1001 Jokes About Star Wars and Masturbation*, so I have to turn to real life for a change. So I want to talk about homosexuality.

It's strange that in 2002, gays are still such a topic of contention. As you know, I'm all about the ladies, so I don't pretend to speak for any homosexual out there, nor do I fall on the side of the good old-fashioned Alberta bigot. I just want all this fucking controversy to be shelved already.

As long as there have been people, there have been gay people, gay people have been around longer than the PC government. Getting riled up because you see two dudes holding hands is pointless—it wastes energy that could be better used for important causes, like raising money for dreadlock-protective helmets for Anson Carter or a channel that just shows the video, "I'm A Slave 4 You," over and over.

And this goes for all you yahoos who object to homosexuals on so-called moral grounds. Listen, keep your crucifix in your pants, pal. Why don't you concentrate on the pas-

sages emphasizing tolerance, love and togetherness and less time analyzing every little bit of the scripture like it's the goddamn Zapruder film. I don't doubt that there's a paragraph or two saying homosexuality is a sin, but guess what: working on a Sunday was also once considered a one-way ticket to hell. Times change—deal with it.

On top of all this, the president of Uganda, Yoweri Museveni, recently claimed that his nation's AIDS crisis is in decline since there are absolutely no homosexuals in Uganda. Statements such as this do nothing but solidify misdirected notions of gays as evil or wrong or dangerous.

When they show the local gay pride parade on TV and there's some leather-clad dude with a penis sculpture on his head, prancing around to Right Said Fred, I know some people can get annoyed. And I make the concession that there are some people just want to tell a "gay" joke without having the Politically Correct Police come by and beat them over the head with a "watch your mouth" nightstick.

I know some people may feel these thoughts are contrary to my earlier points, but they're not. I'm pissed off about hatred of someone based on whom they like to hump. We have got to stop this desire to weed out anyone who doesn't mesh with Miss Manners and concentrate our energies on stopping actual violence and discrimination.

Hopefully there will be a day when we can see past the respective dwellings of our genitals and look at the person behind the sexual orientation—and find something else to hate that person for.



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US breaking its own laws in Afghan war



Brendan Procé

If organized crime wants to take somebody out, it doesn't seek approval from the country's courts. If the United States wants to take somebody out, it doesn't seek approval from the world's courts. Noam Chomsky made this parallel in a recent interview with the BBC.

It's true. The US just up-and-decided to start thrashing Afghanistan. They have no proof that anyone in Afghanistan did anything. How solid is a confession from a man who has everything to gain by claiming responsibility?

I can't ever take the law into my own hands, no matter how heinous the crime. We live in a state where we're taught from a young age to respect laws unconditionally. We all deviate, of course, but there's a general respect of written law: I could see a friend get violated and subdue my reaction out of respect for the law, and its power over me. Modern law is the modern God.

It's strange how we devolve over

time, isn't it? A thousand years ago, it was common to accept that a greater power than humans existed. We cannot possibly control the universe; there must be a stronger force out there.

Since then, religion has lost influence and people have started to believe that we're it. Beyond this planet, solar system, the known universe, we're the ones in control, and we can sentence our own: no need to please any external forces or gods, just simple human karma.

Chomsky likens the US to a law-breaking citizen. I liken the US to a bad parent.

It acted out of necessity, its children calling for retaliation against someone for the destruction done to their home. The children were listened to, but are children always right?

Back to the US. The creator of laws that have beaten God is above them: it obeys some divine reality, where retaliation isn't thought of in terms of "do or do not." Furthermore, its target isn't even verified. People in Afghanistan could be responsible, or maybe it's some right-wing nutcase living on US soil.

"Do as I say, not as I do," a saying

that admits our own fallibility, that in the face of obvious wretchedness, even the most intelligent make bad decisions, fully aware of the decision's wrongness.

We have heavy, obvious flaws. We do not always know what's best, which is why we have law: an objective, emotionless source of justice. It's made by people, but at least it tries to be fair.

Here's what I think:

- There's something out there that knows more than us. We do not control the universe.

- We are flawed, but we control ourselves in the best way we know how, through law.

- You can be your own freedom fighter, but law will catch you eventually.

So where does the US fit into all of this? The decision-makers down south are setting a bad example for their people. Forget justice for a moment. In strictly selfish terms, the United States has a lot at risk by defying the kind of law that all of its citizens have to obey. In strictly selfish terms, the US is influencing its next generations to treat it like a bad parent.

Chomsky likens the US to a law-breaking citizen. I liken the US to a bad parent. It acted out of necessity, its children calling for retaliation against someone for the destruction done to their home. The children were listened to, but are children always right?

Controversy for the sake of controversy



Tyson Durst

While I like to avoid controversy, I thought I'd do something a little different and write an article filled with nothing but the most controversial topics.

Also, my creative well is running dry and my editor has chained me in the Gateway office and won't release me until I produce something. Anyhow, let's get this going.

Abortion: It seems like whenever this issue re-emerges that the Bible is referred to as the authoritative reference. The last time I checked, there was more than one religion in the world.

Maybe some of those "other" religions might have some perspectives on this topic. Or maybe I'm just tired of some hick pulling some obscure Biblical reference out of his or her ass to get the "last word."

Cloning: I'm somewhat of a cynical bastard who finds people in

general to be a bunch of assholes. The last thing we should be trying to do is duplicate more assholes. That, and most people don't actually understand what cloning is and what it isn't. I think that the public needs to be informed and educated before they jump into something they have no clue about.

Embryonic Stem Cell Research: This actually may be a moot point if research using skin cells pans out. I think options need to be explored before people say that this is the only way to do this type of research.

Of course, they use rats for everything else, why not use rats here, too? Then again, the PETA folks will be pissed off. You just can't please everybody.

Gun Control: Everybody knows that guns don't kill people, bullets do, and only if in certain spots at certain ranges. It should be my right to pack a small arsenal around. What if the English decide to reclaim their colonies and take over Canada? Paintball guns aren't going to cut it people. And what about the French? Who knows what they're planning?

Global Summits: Why do they bother announcing these meetings if they're closed off to the public anyway? If I were a hardcore protester, I'd just call the police and have them come to my house. If I'm

paying their salary as a taxpayer, I want some fucking service.

And why is it that the media always seems to gravitate towards some half-stoned, dreadlocked guy in a foam dinosaur costume for comments? I'm not saying that such an individual doesn't have valid points, just that it doesn't lend their case a lot of legitimacy in the public eye.

Judging in Figure Skating at the Olympics: This is pretty lopsided. The two sides are basically corrupt judges and everybody else who isn't blind. If it were me with the silver, I'd go to the Home Depot and pick up some high-grade gold spray paint. And then I'd get the men's hockey team to go to work on some judges.

Students' Union Lawsuit: This really isn't controversial. It's just stupid that this mess was allowed to get this far. Somebody should duct-tape Chris Samuel to a chair and put him on the roof of SUB before we get sued out of our entire budget for next year.

Well, that was fun. If you're like me, you didn't learn a damn thing. If I've left anything out, and I'm sure that I have, I'll try and catch it in a "real" article. And if I've somehow managed to offend anyone, please feel free to write in and justify my sad existence. Sniff.

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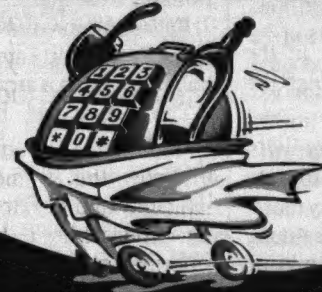
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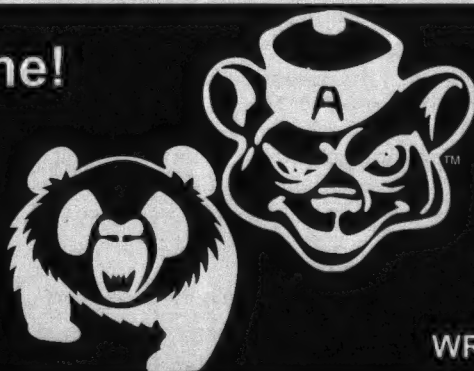
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room at the top



Sports in Brief

Bears Hockey

The Bears will host the Saskatchewan Huskies in the Canada West final this weekend. Both teams are guaranteed entry to the CIS University Cup tournament 21-24 March in Kitchener-Waterloo, Ont.

So far the Bears are 2-0 in the playoffs, and are 3-1 against the Huskies this season.

The Bears are unbeaten in the Clare Drake arena and 2-0 when playing the Huskies.

Game times are 7:30pm on Friday and Saturday, and, if needed, a third game will be held Sunday at 7:00pm.

This is the fifth-straight season that the Bears have qualified for the Nationals, and won the title in 1999 and 2000.

Bears basketball

The Golden Bears will host the Canada West Final Four tournament Friday and Saturday night, at the U of A Main Gym.

Other teams competing are Victoria, Simon Fraser and Brandon.

The Bears are 2-0 against Victoria this season, but have not yet played either Simon Fraser or Brandon.

Simon Fraser plays Brandon at 6:00pm Friday, followed by the Bears vs Victoria at 8:00pm.

The losing teams play at 6:00pm Saturday, and the Canada West title will be determined at 8:00pm.

The top three teams will advance to the National Championships, 15-17 March in Halifax.

Pandas volleyball

Panda Susie Buckmaster was selected as a Canada West second team all-star last week. Also, Panda Janna Konniowski was named to the CIS all-rookie team.

Track & Field

The Bears and Pandas teams will be sending twelve men and nine women to the CIS National Championships in Sherbrooke, 8-10 March.

The Bears team will enter ranked third in the country.

Trivia

For those of you left scratching your head over last week's question "Who was the only Russian-born player to win an NHL scoring title?" you weren't alone. Kudos to those who answered Dave "Sweeney" Schirmer in 1936 and '37—the trick being that Schirmer's family moved from Odessa, Russia when he was one-month-old.

Each year the Canada West scoring leader is awarded the trophy which bears his name. The 2002 winner, Jon Barkman of the Huskies, will be congratulated, we're sure, by the Bears D-corps this weekend.

Bears and Huskies set to renew hostilities

Old storyline should prove exciting in setup series to national tournament

Collin Gallant
SPORTS EDITOR

A little known fact about the Clare Drake arena is that the visiting team's dressing room is adorned with the crest of each Canada West team.

But rec teams who changed in the room Sunday 10 February couldn't help but notice a subtle difference.

The room had been recently vacated by the Saskatchewan Huskies after their series against the Golden Bears—a two game sweep that cinch the Bears the best record in the conference.

From the black streaks on Alberta's the Grand old university bear it appears that the Huskies had thrown pucks at Guba as they changed for the games.

Why?

Because frankly the two teams just don't like each other.

"Every time, it's a war," said Bears sniper Kevin Marsh of this upcoming weekend's Huskies-Bears Canada West final series and seemingly countless skirmishes over the years. "They play us tough, and we return the favour."

Over the past five years the Bears and Huskies have met in the conference final four times, twice the Bears have won national championships on Huskie ice, and the highly ranked teams have had numerous whenever and where ever they've met.

Marsh's sentiment echoes through the Bears dressing room.

"Every time we play them, and no matter what's on the line, we see an intensity," said Bears coach Rob Daum.

Both teams are assured berths at the University Cup tournament (one as Can West champ the other



File photo: James Johnson / THE GATEWAY

Kevin Marsh swarms in on Huskie 'minder Steve Nelson during last month's rock 'em sock 'em series.

as a wildcard), but Daum believes this weekend won't be lacking in playoff zeal.

"The fact that both teams are going to nationals will lessen the urgency, but it won't lessen the intensity," said Daum.

"This series is for the conference championship and that's not a small thing."

The Bears have a three-games-to-one edge over their the Canada West rivals so far this season, with the Bears taking both home-ice

games in the February series.

But the Huskies have the ability to beat the Bears. They handed the Alberta team their first loss of this season (1-0) in November. The 'Dawgs also provided the only regular season blight of last season. in the infamous blackout game. A southside power failure postponed the final minutes of the game for two months, until it could be completed prior to a rematch in Saskatoon.

This week, Huskie big gun Jon

Barkman was awarded a trio of accolades including conference MVP and scoring champ on top of Most Sportsmanlike.

Bear Jeff Zorn was selected as the conference's outstanding defenceman, and the tandem of Clayton Poole and Dustin Schwartz took home the Adam Krcyzka trophy (lowest goals against).

The games go Friday and Saturday night at 7:30pm in the Clare Drake. A Sunday tie-breaker will start at 7:00pm if needed.

Bears' St Martin a force on the blueline, classroom

Collin Gallant
SPORTS EDITOR

Twenty years after Randy Gregg skated for the green and gold history may be repeating itself at the U of A.

With Tuesday's announcement of the Canada West men's hockey major awards, current Bears captain Blair St Martin was named the conference nominee for the Dr Randy Gregg Award, given to the player who best combines athletics, academics and community service.

Gregg, who became a medical doctor during his eleven-year career in the NHL, also captained the Bears from the blueline during the late 1970s.

St Martin, a first-year medical student, was named captain this season after his third year on the team.

"Sometimes I get people raising an eyebrow when I tell them I'm in medicine," said St Martin, scratching his two week old playoff beard Wednesday afternoon.

"But that's not a big deal, I've been very lucky here at the U of A. I'm just honoured considering the award's namesake."

"Before the team heads to a national tournaments, Randy, er Dr Gregg has the team over for a steak diner," said St Martin of one of the program's most noticeable alumnus and still an active booster.

"He tells us some old Bears stories and shows us the Stanley cup rings, he's just a classy guy."

Coach Rob Daum also sees some similarities, but some obvious differences in the style of the two generations of Bears captains.

"Blair's been a great player for this program, a role-model for student athletes," said Daum of his hard-hitting captain. "But that's where the similarities between Randy and Blair end."

St Martin spent four years in the WHL with the Medicine Hat Tigers where he earned a reputation as a heavy-hitting enforcer.

But in the varsity league, with its ban on fighting, St Martin changed his game to fit with team needs, all

the while earning grades worthy of third-year acceptance into Med school.

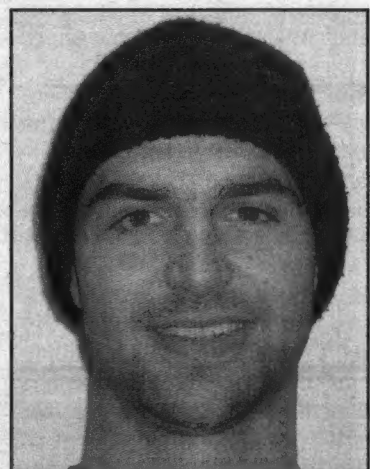
"He's a fierce competitor," says Daum. "But as fierce of a competitor as he is—there's lots of times I know he wants to do 'interesting' things to opponents—but he's always put the team's goals ahead of that."

Should St Martin win, he would become the second Bear to be honoured with the national award.

Two-time Gregg winner Cam Danyluk also picked up the 1999 University Cup MVP award. Similar to St Martin, the winger couldn't exactly be called graceful, but was at his best when playing a cruising, driven game. Aside from a variety of charity work, Danyluk also scored in the 97 percentile on the LSAT.

But the balance required to excel both athletically and academically can be draining.

St Martin's days start about two hours before his 8:00am classes. With class going almost right up until the Bears daily practice at 5:00pm, he usually tries to leave



Blair St Martin, aka Cap'n Crunch

a little early, getting to the rink in time to warm-up, and stretch out a problematic knee. Finding his way home around 8:00pm, he sets aside time to spend with his wife Susan, and then sometimes works late after she's gone to sleep.

Off the ice, St Martin volunteers at the Cross Cancer institute and has an interest in Oncology (tumours), but hasn't decided which area of medicine to specialize in.

Somerville takes over Dru's field crew

Brendan Procé
Sports Staff

Pandas field hockey have a new leader next season. Carla Somerville has been named head coach, replacing twenty-one-year bench boss Dr Dru Marshall.

A Calgary native, Somerville has a long history with Pandas field hockey. She played at the U of A full-time from 1991 to 1996. She rejoined the team as an assistant coach in 1999, a position she held until 2001.

As a Panda, she was a four-time Canada West all-star, three-time CIS All-Canadian, and CIS player of the year in 1996, her final season of varsity eligibility.

But her exploits on the turf didn't stop there.

She was also a member of the national team from 1993-2001, representing Canada at the Pan-Am

and Commonwealth games.

Somerville is excited about the future of the program, which experienced a rebuilding year in 2001. And the 28-year-old Calgary native is already hard at work to field a squad that can seriously consider itself on par with current West Coast powers UBC and UVic.

"In the field hockey community, Dru's recognized as a true pioneer. I've been lucky enough to have her as a mentor."

— Carla Somerville,
new head coach,
Pandas field hockey

"We're still in the recruiting stage," said Somerville. "Most of our players come from outside Edmonton, but we're currently scouting all over Western Canada."

Despite an extremely young roster, Somerville believes that this field hockey program is one of the best in the nation.

In the early '80s, her predecessor Marshall took over what may have been one of the worst teams in the country and built a unit that matched up well against the best in the country.

Somerville agrees that she has some big shoes to fill after Marshall's retirement from coaching. With the experience the new coach gained from playing for and working under Marshall, she feels prepared for the daunting task.

"In the field hockey community, Dru's recognized as a true pioneer," said Somerville. "I've been lucky enough to have her as a mentor."

In fact, the new coach arrived shortly before the Pandas turned their last corner on the road to national respectability. In 1990, the

Pandas attended their first national championship tournament as host, and built to win bronze medals two years in a row, 1993 and 1994. Since then, the Pandas have won medals at five of the last seven CIS national championship tournaments.

Now, Somerville is hoping to push the Pandas squad over the hump of a national tournament win.

Before the close of last season, Marshall announced that it would be her last. She now assumes her academic position full-time, and is excited to see what Somerville will do with the program.

Beginning next season, for the first time, the head coaching post will be a full-time position. In other varsity sports on campus, like Bears and Pandas soccer, the position transition from part-time to full-time has been invaluable.

"It's a pretty exciting time," said



Carla Somerville

Somerville. "A full-time coach has the time to come in and be creative with the program."

"The next few years will be interesting."

But for now, Somerville is turning her eye to filling some holes in the line-up from last season. The Pandas lost two of their best to graduation: all-Canadians Jenny Johnson and Lyndi Woo, with Johnson a teammate of Somerville's on the national team.

Trekkers and Flames fans not so different after all



Joel Chury

Living with three Oilers fans when you bleed for the Flames can be tough.

It has been explained to me by my roommates that, though the apartment is not a Flames friendly space, it is still Flames tolerant. Watching Flames games is allowed, but talking about the Flames is pointless—they just don't care.

Being a Flames fan in Edmonton is somewhat of a closet activity.

Displaying team pride is just asking for trouble. This can be compared to showing overenthusiastic interest in *Star Trek*.

"Trekkers" (and Trekkies) love to talk about their favourite *Star Trek* moments, great *Star Trek* quotes and *Star Trek* trivia.

This is all completely different from talking about great hockey games, exchanging Yogi Berra stories, or trying to impress your sports buddies by naming all the Oilers' team captains in order.

Now that you've been stumped by who came before Buchberger, consider that someone who follows the many *Trek* shows has to be careful about how much *Trek* knowledge they admit to having.

The sports fan is allowed to display this outwardly, and society encourages it.

I am not a Trekker, but I do not judge them for their passion. The stereotype is that Trekkers are sexually-repressed computer masters who spend too much money and time collecting show paraphernalia.

But nobody thought Todd McFarlane was a geek when he spent \$2 million buying Mark McGwire's 70th homerun ball. Crazy perhaps, but not a geek.

So picture this: you're in the supermarket, and you see a man wearing a full Starfleet uniform pushing his kids in a shopping cart. Your reaction would be to laugh, maybe point, and definitely avoid eye contact with the weirdo.

But if the same guy was wearing an Oilers' third jersey (designed by the actually very geeky McFarlane) no one would even flinch. The guy

is just supporting his team, nothing wrong with that. Both fans spend their money on their passion, but one market is the target of many advertisers, while the other is for the most part ignored.

Actually, a city will take pride in how many people support the team. The Oilers are a part of the city, and any reference to them will get you a conversation with most strangers that you meet. Bring up the next *Star Trek* convention, and see what kind of reaction that results.

I think that the difference lies in the fictional nature of *Star Trek*. Sports are non-fiction (except perhaps boxing), this is why every major newspaper has a sports section. The removal of fantasy can be the direct difference between Trekkers and super-fans. This could be why my enjoyment of pro-

wrestling is generally not a great conversation starter.

Showing enthusiasm for something fake can result in a loss of respect during a conversation. Even so, wrestling doesn't result in as much scrutiny.

So, the advertisers will keep trying to court us sports fans, and generally ignore the Trekkers on a grand scale. Sports bars are abundant and generally successful, but there is only one bar I can think of devoted to *Star Trek*, and that's in Vegas.

I'm pretty sure that they like drinking beer too, and what better place to hang out for a Trekker than kicking back, watching the new episode of *Andromeda*, and sipping down a pint of "Romulan Ale" with all of their *Star*-buddies. Still, I just can't see it happening.



File photo: Jessie Meikle / THE GATEWAY

Members of the Bears and Pandas track and field teams are in Sherbrooke competing at the national meet. To stay in the hunt, the Bears will need a big effort from their relay teams to supplement a strong throwing contingent.

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Decision of the Discipline Interpretation and Enforcement Board

**Reference Re: Duties of the Chief Returning Officer****Date:** 1 March 2002**Members present:** Vincent Tong, Sean Doherty, Dean Dowle, R. Aaron Low, Ryan Cheng.**Appellants:** Andy Grabic**Respondent:** Alex Ragan, Chief Returning Officer (CRO).

Facts: Election candidate Mr. Brechtel produced approximately 500 campaign posters; of these, 349 were put in place around campus on 25 and 26 February 2002. On 27 February 2002, a substantial portion of these posters had disappeared or were found torn down. On 27 and 28 February 2002, the remainder of the 500 were again placed around campus. These efforts by Mr. Brechtel's campaign were met with similar results.

Mr. Brechtel brought this issue to the CRO's attention and requested permission to print more posters. The CRO issued a verbal ruling allowing Mr. Brechtel to produce 250 more posters.

Andy Grabic, as an interested student, appeals this decision, stating, effectively, that the CRO was acting ultra vires his powers outlined in Bylaw 2500. Further, Mr. Grabic asserts that s. 79 of Bylaw 2100, outlining the campaign budget restrictions, must be given very strict interpretation.

Authorities cited: Students' Union Bylaws 2100 and 2500.**Issues:** Was the CRO's verbal ruling to allow Mr. Brechtel's campaign to print 250 more posters an ultra vires act, ie. outside his jurisdiction?

Decision: No. The CRO was not acting in an ultra vires manner, even though there is no explicit provision in the Bylaws stating that the CRO can order additional printing of posters. Generally, the DIE Board feels that the spirit of Bylaw 2100 is to allow candidates to compete in elections in as fair a manner as possible. The Bylaw should be given as wide an interpretation as possible with this matter in mind.

While there is some precedent for a CRO to allow additional printing of posters, that decision is not relevant here. The previous decision surrounded a "joke candidate" featuring a popular Gateway cartoon character. Posters were removed for preservation in personal collections. Additional posters were printed with the permission of the other candidates.

Here, on the balance of probabilities, it is likely that Mr. Brechtel's posters were removed in a malicious manner. The numbers of posters removed or destroyed, coupled with the near exclusive targeting of his posters lead the DIE Board to this conclusion. In effect, a substantial portion of Mr. Brechtel's allocated funding was not spent. Therefore, the CRO's decision to allow Mr. Brechtel's campaign to produce 250 more posters is a correct one.

The DIE Board's ruling here, enforcing the CRO's decision, must not be taken lightly. In the future, for the CRO to allow additional printing of posters which would take a campaign over budget, the following criteria must be met. First, a substantial portion of a candidate's posters must have been removed to the detriment of a candidate. This substantial portion must be beyond the de minimis range. Secondly, there must be evidence, on the balance of probabilities, that malice was involved in the removal of these posters. Finally, there must be evidence, again on the balance of probabilities, that a candidate's posters were specifically targeted.

Decision of the Discipline Interpretation and Enforcement Board

**Sharma v. Chief Returning Officer****Date:** 1 March 2002**Members present:** Vincent Tong, Sean Doherty, Dean Dowle, R. Aaron Low, Ryan Cheng.**Appellants:** Anand Sharma**Respondent:** Alex Ragan, Chief Returning Officer (CRO).

Facts: The Appellant, an election candidate, was found by the CRO to be in contravention of s. 60(a) of Bylaw 2100, which states that "the CRO shall not approve campaign materials which...have more than a nominal value when distributed." On 28 February 2002, the CRO found on the Appellant's campaign table several free movie passes (the "passes"). The CRO ruled that these passes were indistinguishable from the campaign materials on the table, even though they were placed there by a Gateway employee. The CRO levied at \$25 fine on the Appellant's campaign.

The Appellant appeals this decision on the primary grounds that the passes were placed on the table without his (or his agents', ie campaign staff) knowledge and that the passes were not given to any passersby.

Authorities cited: Students' Union Bylaws 2100.**Issues:** Was the Appellant in contravention of s. 60(a) of Bylaw 2100?

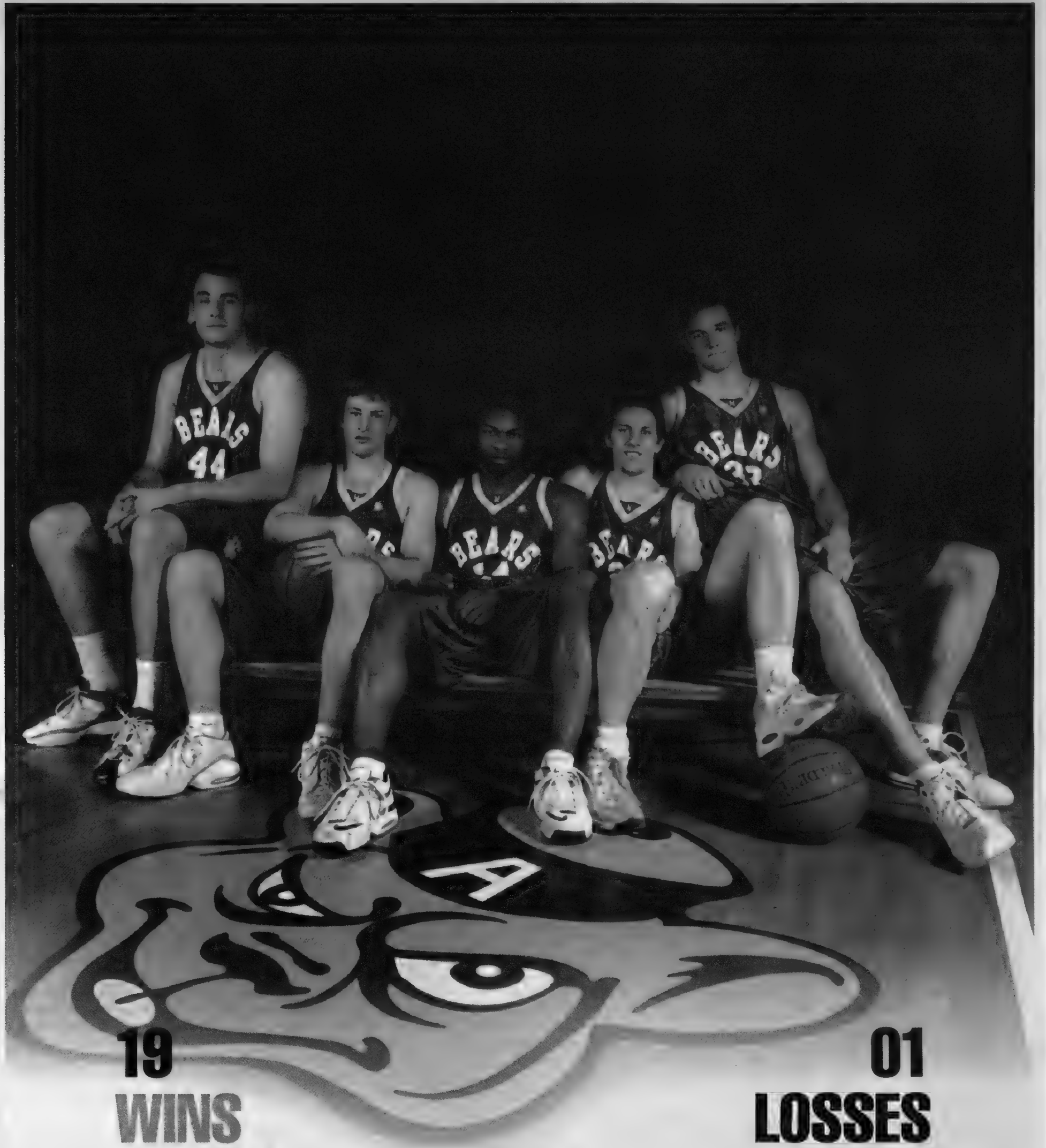
Decision: Yes. There was a prima facie infringement of Bylaw 2100. A reasonable person would assume that any literature or materials on a candidate's campaign table would be associated with that candidate. This situation is not desirable and colours the election process. The bylaw must be applied strictly here, despite the compelling evidence presented by the Appellant that he and his agents were not at fault for, effectively, committing an offence.

However, an election candidate and his or her agents have a responsibility to ensure that they are in compliance, at all times, with the election bylaws. In other words, the Appellant, or his agents, were negligent in operating their campaign table. Furthermore, ignorance of the bylaws is not an excuse, for everyone is presumed to know the contents of the bylaws.

The Appellant also argued that the passes were of nominal value and pointed out an error on the CRO's ruling form regarding the "date of the time limit of the Appeal" being shown as "7pm - February 29, 2002". Regarding the former issue, the argument that the passes were of nominal value only goes to the weight of the evidence. Regarding the latter issue, this error was not a substantial one.

In the interests of maintaining the largest number of election candidates as possible (a fine could potentially put a candidate over budget, leading to disqualification) the DIE Board recommends that the CRO's fine should be reduced because of the compelling evidence presented by the Appellant that the Gateway employee placed the passes on the campaign table. However, the quantum of this reduction is a source of dissent amongst the members of the DIE Board. Four of the five members feel that the fine should be reduced to \$12.50, while one member feels that the fine should be reduced to \$10.

The CRO's ruling is therefore upheld, but the fine to the Appellant is reduced to \$12.50. The CRO is advised, however, to perform all of his duties with uniformity in the future.



thebears

Coming off an almost undefeated regular season, the Bears are one step closer to the gold. With a strong and determined bench, they are hoping to claim the Western Conference title (this weekend) and with it the confidence to take it all.



#14 STEPHEN PARKER



#20 RYAN BALDRY



#44 ROBBIE VAN PELT



#11 PAUL KITCHNER



#12 STEPHEN MALL

"I LIKE WHERE WE STAND
THOUGH-IT'S AT OUR GYM AND
THERE'S NO INDICATION
FROM OUR PLAYERS THAT WE
CAN'T HANDLE THIS."

— coach Don Horwood

starting

Disappointed that the CIS Final Eight in men's Basketball is all the way in Halifax this year? Don't be, because quality championship basketball will be gracing Varsity Gym this weekend.

The new divisional structure in the Canadian Interuniversity Sport has had its ups and downs and the Bears basketball team has been right in the middle of it. Despite drawing the best home attendance in the Canada West this year, the Bears have not yet faced a team with a winning record in regular season play.

That's all about to change though this weekend in the Canada West Final Four. Instead of the usual best-of-three conference final, fans will be treated to what should be four exciting games.

The Bears will take on the Victoria Vikes on Friday night, with the winner to move on to Saturday to face the winner of the Simon Fraser and Brandon match, also taking place on Friday.

"To be honest, we know very little about Brandon or Simon Fraser," head coach Don Horwood admits. "We're not planning for either of those games. It's like being at the National Championships in that you don't know who your next opponent will be."

Of course, some of the excitement will be diminished because three of these four teams will move on to Nationals next week, so it isn't quite do-or-die time yet. These teams still have a lot to prove though, as they have faced one another on few occasions. Plus, gaining confidence now will go a long way next week.

"There's definitely no guarantee we can beat these teams. No team is coming in thinking they have less urgency. You can have two chances on the door and still not make it," Horwood explained.

"I like where we stand, though. It's at our gym and there's no indication from our players that we can't handle this.

We've played with a lot of enthusiasm and I don't see that changing," he added confidently.

The Bears last played two weeks ago against Saskatchewan, and despite being a little rusty due to the time off, they still showed that they deserve to be the number-one-ranked team in the country.

"Any coach is worried about coming out flat or nervous. There are a million things to worry about," Horwood remarked. "This weekend, everyone is in the same boat. It won't be a factor this weekend because all the teams have had a week off."

SFU will play Brandon on Friday at 6:00pm. The Bears will go at 8:00pm. The winners of those games will play each other on Saturday at 8:00pm, while the losers will fight it out for the last National spot at 6:00pm.

WRITTEN BY bryan lee
PHOTOS BY marcus hence, chul-ahn jeong



Longfive

played with a lot of enthusiasm and I don't see that changing. I added confidence. The Bears last played two weeks ago against Saskatchewan, despite being a little rusty after the time off, they still believe that they deserve to be the number-one-ranked team in the country.

Coach is worried about the team being out flat or nervous. There are a million things to worry about. Horwood remarked, "This year, everyone is in the same boat. It won't be a factor this year because all the teams are a week off."

will play Brandon on Friday night. The Bears will go on. The winners of those games will play each other on Saturday at 8:00pm, while the Bears will fight it out for the last spot at 6:00pm.

#1-UNIVERSITY OF ALBERTA GOLDEN BEARS

Record:

19-1 (conference),
31-2 (overall)

KEY PLAYERS:

Canada West MVP Robbie Valpreda led the Bears in scoring, averaging 20 points a game. Guard Stephen Parker has also been a strong force in his final year with the team.

PREDICTION:

The Bears should have no problem beating Victoria, the one team in this tournament they have faced previously. Having not lost at home this year, don't expect the Bears to start now.

#2-BRANDON UNIVERSITY BOBCATS

Record:

17-3 (conference),
22-5 (overall)

KEY PLAYERS:

Look for Josh Masters to continue to be a big outside threat. Also look for the strong defensive play of Tyrone Smith, who's averaging 3.48 steals per game.

PREDICTION:

Statistically, the Bobcats deserve their 17-3 record, but they trail the Bears in many statistical categories. They've had their problems with 8-13 Regina though, so look for them to finish second in the Final Four.

SHAKEDOWN ON THE TEAMS

#3-SIMON FRASER UNIVERSITY CLAN

Record:

14-6 (conference),
20-12 (overall)

KEY PLAYERS:

SFU's has the second-best defence in the Canada West, led by Shawn Halverson and Brent Charleton. Canada West Second Team All-Star Jordan Mason leads the team in scoring with 16.5 points per game.

PREDICTION:

Although SFU has a good defence, they have a much weaker scoring margin in comparison to Brandon. They should be in a fight with Victoria for the final National berth.

#4-UNIVERSITY OF VICTORIA VIKES

Defending CanWest Champions

Record:

10-10 (conference),
19-14 (overall)

KEY PLAYERS:

The Vikes can put the ball in the net, with Keith Bustard and Sandy Bisaro both in the scoring top ten. Bustard is also the Vikes' workhorse, averaging 35 minutes a game.

PREDICTION:

The Vikes are the wildcard in this tournament. They are the only team to have experience against everyone else. They've lost to Simon Fraser three times in overtime this season, and although they may not be able to beat the number one ranked Bears, they have what it takes to defeat SFU.

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"If a man empties his purse into his head,
no one can **take it away from him.**
An investment of
knowledge always pays the best interest."

— Benjamin Franklin

The Students Union Access Fund

Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program. This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$2 million in bursaries. As an undergraduate student, you make this program possible through contributions of \$12.70 per term allocated from your Students' Union fees.

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and personally book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

Winter 2002 Application Deadlines are:
4:30pm, March 15, 2002

Application interviews must be booked before these dates. No exceptions can be made.

*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

What about "opting-out"?

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: www.su.ualberta.ca/accessfund or at any Info Desks before the advertised deadline.

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Less is more in Baran

FILM REVIEW

Baran

Directed by Majid Majidi
Starring Hossein Abedini
Local Heroes Film Festival
Garneau
11 March

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Baran is a film that believes less is more. There is little in the film of either action or dialogue. Yet by the time *Baran* finishes, a story has been pieced together that, despite being tough to swallow, somehow manages to satisfy. This is not a typical love story as the trailer makes it out to be—love may not even be involved. Rather it is a story of the sacrifices one will make to bring happiness to others.

A construction site in Northern Iran sets the scene for Lateef, a young apprentice on the site who does small chores for the rest of the workers. The site is being worked on by a construction company called Memar, that saves money by hiring Afghans, who will work for next to nothing compared to Iranian workers. One of the Afghani workers, Najaf, falls and breaks his leg. Najaf's family will starve with no source of income, so one of his friends, Zoltan, gets Najaf's eldest son to replace Najaf's position. This son, Rahmat, works hard, but is too weak and drops a bag of cement on a co-worker. Rahmat is on the verge of getting fired, but Memar trades Rahmat's position with Lateef. Lateef is disgusted, but keeps on working, his resentment for Rahmat building every day.

It is a slow process, but *Baran* does pay off in small doses. When we meet Rahmat, he does not say anything and looks small for a construction worker. Rahmat takes Lateef's old job and reinvents it, making spectacular meals for the other workers and keeping a very clean headquarters. As we know as early as the trailers, Rahmat is actually a girl in disguise, but when will the rest of the workers clue in?

The foreign motif of lush landscapes does not prevail in *Baran*. The setting is brittle and cold, wreaking havoc on the ideal vision of either vast mountain ranges or immeasurable desert that comes to mind when thinking of Afghanistan or Iran.

Because of its slowness, the beauty of *Baran* doesn't sink in right away. The chase is all about the moment and once the moment is gone it remains only in memory. Very little happens but the ending is where it all comes together and from the haze a meaningful statement comes through.

Midsummer magic in midwinter cold

Sound and Fury takes a minimalist approach to the whimsical Shakespeare classic

THEATRE PREVIEW

Midsummer Night's Dream

Directed by Laurie Schwartz
Starring Elizabeth Johannson,
Curtis Knecht, Matt Boisvert
and Laurissa Kalinowski
Arts Barns
7-17 March

Vivek Sharma
ARTS & ENTERTAINMENT STAFF

Laced with mischievous fairies and magical potions, Shakespeare's *A Midsummer Night's Dream* is a joyous romp through the territory of unrequited love and jealous infatuation. "The play is lighter in tone than his other works, and is personal rather than political," comments Laurie Schwartz, director of the production. "It's about love and jealousy, and the journey to maturity."

Indeed, the play focuses less on exploring political issues than on the relationships between characters that fall so frequently in and out of love. However, despite this lack of political content, Schwartz still feels that the play is applicable to present day life. "It explores the code between women, as well as the code between men. Males in the audience will definitely be able to identify with situations such as Lysander trying to steal Demetrius' girl."

Laurie Schwarz leapt at the chance to direct a play produced



Cory Wanless / THE GATEWAY

The royal family of the fairy kingdom, Oberon and Titania display *A Midsummer Night's* detailed costumes.

by Scott Sharplin, artistic director for the Sound and Fury theatre company. No stranger to Shakespearean theatre, Schwartz has appeared in and directed countless pieces, including *As You Like It* in 1999. She has even played the characters of Oberon and Snout in *A Midsummer Night's Dream*.

"This play is often chosen to do because it's a curriculum play, and allows the characters to be brought to life for students who study it," notes Schwartz, encouraging students to experience the live version in addition to studying it.

In terms of her interpretation of the Shakespearean comedy, Schwartz has attempted a very

minimalist approach, hoping to create a greater sense of interplay between the cast. In fact, although a cast of fifteen usually plays the twenty odd characters in the play, Schwartz has decided to go with only eight, allowing each actor much more time onstage. Indeed, even as they posed for photos during the interview, there seemed to be a communion among the members of the small cast, who have been working continuously for the last six weeks in preparation for the play.

This minimalist interpretation extends beyond the size of the cast to the costumes, which are simple, bright and creative. Their creation

was "an exercise in improvisation," laughs Schwartz.

Oberon and Titania, King and Queen of the Fairies, come across as elegant yet playful in their attire. Unusually, Titania is played by Elizabeth Johannson who is quite pregnant; according to Schwartz, this further "adds to the Mother Nature image of the Queen of the forest, pregnant with life." The props and setting are basic as well, as the director has chosen to highlight the acting.

"Above all we've tried to mind the truth of these people; they're not played excessively goofy. We've tried to make them real, living, breathing beings."

Mirror makes something out of nothing

Local filmmaker Hakan Sahin creates a compelling film despite small budget in Mirror

FILM REVIEW

Mirror

Local Heroes Film Festival
Directed by Hakan Sahin
Starring Ugar Polat
Princess Theatre
10 March

Nolan Shulak
ARTS & ENTERTAINMENT STAFF

If Shakespeare wrote his sonnets on toilet paper would they still exude beauty?

Local filmmakers often have only less-than-savoury materials to work with but manage to create beauty nonetheless.

Mirror, which was filmed in and around Edmonton, is marked by technical and performance flaws but also reflects some remarkable images and scenes that are hard to forget.

The film is riddled with uneven scene transitions, jerky camera work, and background noises that drown out important dialogue in some scenes. Many of the actors deliver wooden performances that makes Pinocchio look like Laurence Olivier. Perhaps the pro-



duction elements and acting are deliberately weak to accentuate the strong performance of the main character but the end result creates only distraction from an otherwise strong story.

The writer has intentionally left the main character nameless in the story, but for the sake of a coherent review, he will now take the name of "Nick". Nick, a Philosophy grad student attending our very own University of Alberta on a student visa, struggles not only to finance his studies but also to keep in check memories of a drowning accident that claimed his brother.

A friend of his, who runs a jew-

ellery store in HUB Mall, suggests that he take some time off from his studies to clear his head and save some money. His friend sets him up with a convenience store job in Zama, a one-gas-station-town in Northern Alberta, where the money is good and the rules on employing students without a work visa are "flexible."

The strength in this film lies in the potent images and concepts served up by writer/director, Hakan Sahin. The audience is taken on a reluctant road trip through the back roads of Zama and of Nick's mind, both of which are infused with haphazard

despondence.

One of the residents of Zama attacks his demons with measured concoctions of a household disinfectant while another uses her sex appeal to establish some sense of control over her futile existence.

A nine-year-old boy, who can hardly reach the pedals or see over the dashboard, drives a truck up to the gas station where Nick works and requests a pack of cigarettes for his father.

Nick, who initially appears to be the only token of reason in the remote hamlet, eventually lets down his guard and grants his demons some autonomy. His rapid descent is flavoured with tormenting horseflies, acquaintances that desert him, and a gun that begs to be fondled.

Without giving away too much of the film, let's just say the ending strikes like a load of falling bricks. There's no epiphany to highlight what has just happened but nevertheless, the event hits its mark abruptly and decisively.

Despite its obviously low budget, *Mirror* manages to create a compelling story that might inspire to potential filmmakers who face the same constraints.

Deep Fried pushes the boundaries of comics

FEATURE

Jason Yungbluth

Tyson Durst

ARTS & ENTERTAINMENT STAFF

When most people think of comic books, they usually think of standard superhero fare such as *Superman* and *Spider-Man*, or possibly the crazy hi-jinks of *Archie*. In the last 20-years, however, American comic books have grown substantially in creative diversity, particularly in the field of independents.

Enter *Deep Fried*, a black and white comic book anthology created and produced by Jason Yungbluth. The 30-year-old Buffalo native has perfected and polished his creation from its earlier incarnation as a four-panel college strip into the irreverent and uncompromising work of humour.

Whether it's making fun of Mormons or creating a character called Rags (the World Trade Center flag) in a strip titled *Superstar Spangled Banner*, *Deep Fried* strives to offend almost anyone.

But it's more than just a means to piss people off says Yungbluth, "It's shock but I'm trying to do a strip that's funny and also has shock but not shock just for shock's sake."

Much of the shock value is derived through the characters of Beepo and Roadkill. Beepo is a depressed, creepy clown that dresses like a '50s greaser, while Roadkill is a psychotic cat with occasional homicidal tendencies. While it may be hard to believe, Roadkill owes his existence to Yungbluth's childhood love of *Garfield*. And the comedic value of clowns is, well, pretty much inherent.

And although Beepo might be better described as pathetic and sad as opposed to evil, Yungbluth is less forgiving. "He's evil in the way that all clowns are evil. He's not evil [in the sense] that he goes out and stalks people or murders them. He is a clown so, ergo, he is evil."

While on the surface, the humour in *Deep Fried* can be described as sick and twisted, beneath, but it's more complex than that. "I'd rather be sarcastic than cynical," Yungbluth points out. "I think a cynic is someone who has no hope. A sarcastic person is just a person who will show you how it is, not beat you over the head with it. But with sarcasm, there's a potential for change."

Yungbluth is no stranger to walking through a field of potential landmines that others might fear to tread. One of many examples is

in issue four with a story entitled "The Salt Lake City Avengers" that features, as far as this writer is aware, the first Mormon superhero team.

As you might guess, Yungbluth takes merciless aim, but as he jokes, it's all in good fun, if not entirely politically correct. "I like having fun with the Mormons because who likes them? I mean, live and let live, but everyone has to have a little fun with them, and what the hell's wrong with having a lot of fun with them? If we're going to poke fun at all, let's go overboard and then they can poke fun at me if they want."

Besides his comic book, Yungbluth has a website filled with Flash cartoons and spoofs designed for the demented viewer. Among the most notable are *How Darth Vader Got His Groove Back* where we learn how Anakin really turned bad. Another wonderful cartoon is "Gummi Razorblades" which is about, as Yungbluth describes is "a sweet little cartoon selling a horrible product, so a candy that's a razorblade like candy cigarettes; let's kick it up a notch."

Although *Deep Fried* currently seems to be just under the radar of the censors, Yungbluth is nonchalant when faced with the prospect of scrutiny by the masses. "My third issue did have Roadkill urinating on the Vietnam Memorial.

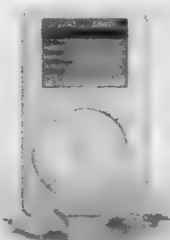


I didn't do it just to desecrate the memorial but, rather, I was trying to make a point that humour is getting more and more shocking and less and less funny, so let me just take it right to the end. I'm pissing

on the Vietnam Memorial, what do you have to say about that? I really did think about that before I did it but then I said, "fuck it." I'm not going to censor myself. I'll let other people come along and censor me at their peril."

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This animation isn't for kids

FILM REVIEW
Contemporary Animation
From Around the World
 Local Heroes Film Festival
 Princess Theatre
 11 March

Kris Berezanski
 ARTS & ENTERTAINMENT STAFF

It's pretty rare to see animation on the big screen, unless it's our friends at Disney or Dreamworks, let alone cartoon shorts from Finland and Estonia. However, Local Heroes Film Festival gives everyone a chance to experience cutting edge animation from every corner of the globe.

Nine shorts, totaling 80 minutes make up this bizarre lot. You've got to wonder what kind of drugs those Europeans do to inspire these wacky stories. Oddly enough the only short that is meaningful and shocking is the one from Canada, which deals with two men meeting in an Internet chat room. The rest are fun and freaky. Most of the shorts are well done but there are a few that really stand out.

Pizza Passionata from Finland is about a reserved man who longs to be a stronger person. Afraid of women, he imagines himself as a heroic polar explorer who wins the girl and saves the day.

However, a misdelivered pizza changes his life forever. *Pizza Passionata* is made in claymation with characters that resemble the decaying Maitland couple from *Beetlejuice* mixed with the Professor from *A Nightmare Before Christmas*, an obvious homage to Tim Burton. This Finnish short, created by Kari Juusonen, is a touching look at the sensitivity of the middle-aged man.

The US offers three shorts, two of which are quite good. *Sub!* involves a miniature submarine, filled with a living crew, of course, finding itself in the courtyard of a city.

Between a soccer game between nuns, a group of ruffians and a woman feeding her dog and the sub emerges from a fountain.

Trying to find their lost Captain, who was shot out of the sub when the referee tried to use it as a whistle, the sub crew narrowly avoid being squished. Starting like a Russian war propaganda film,

Sub! radically transforms into an out-of-this-world comedy.

The other American standout is *Walk*, about a man walking his dog. This is cut and paste animation at its finest—you can even see the blue lines on the characters from being drawn on normal foolscap paper. A wide array of unusual characters and classic music by Keith Mansfield makes this short a feast for the eyes.

Estonia may not be a giant presence in the film world, but their short, *The Headless Horseman* is bizarre and surreal fun. Using the traditional ink and paint method, images swirl across the screen and anything can happen at any time.

Finally, the Belgian *Papa Trompet* has a jazz musician losing his arms, marrying a long time fan, and then having a child who rips off her arm to let her dad play the trumpet again.

Just keep in mind that these cartoons are not the kind you should bring your children to. Unlike mainstream fair, which panders to underage taste, these shorts deal with adult issues unflinchingly and succeed as well as some live work.

Russell says:



no-hoper slang a useless person; a person who has no chance of succeeding

Source: Oxford Canadian Dictionary, 1998

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Almost America is almost too much

FILM REVIEW

Almost America
 Local Heroes Film Festival
 Directed by Andrea
 and Antonio Frazzi
 Starring Frank Crudele, Henry
 Czerny, and Sabrina Ferilli
 Princess Theatre
 10 March

Adam Rozenhart
 ARTS & ENTERTAINMENT STAFF



Many have heard stories about people from all over the world making their way to Canada to find work and raise families. However, aside from the occasional old-timer explaining his plight over dessert at an awkward family wedding, there really isn't a lot of context for these tales.

We feel far removed and indifferent to the clichés we've read over and over in our Social Studies textbooks. However, Andrea and Antonio Frazzi have articulated these otherwise obscure stories with their Italian-Canadian film *Almost America*.

The story takes place in the '50s, right after Antonia Di Vito (Sabrina Ferilli) and her children are forced to abandon their home when it's lost to a flood. Antonia decides to leave Italy and move to Canada where her husband, Vincenzo (Tony Nardi), has moved to find work. Piling her family onto a boat, Antonia eventually ends up in Edmonton, where she believes her husband is staying. However, upon arrival, she learns that her husband has moved

to Exshaw, married and had a child with a Canadian woman.

Antonia is devastated, but she refuses to give up and go back to Italy, deciding instead to remain in Canada and build a life for her family. Unfortunately, obstacle after obstacle is thrown her way as the immigrants must adjust to a new language and a mixture of cultures.

Ferilli's portrayal of a sad-yet-determined mother is heartwarming. She creates a character that the viewer pities for her struggle, and envies for her determination and perseverance. With her family coming apart at the seams, Antonia maintains composure and authority.

Despite her control, she has trouble relating to her son, Mateo, whose lack of a father figure has pushed him to a life of crime. Although his gradual decline is somewhat contrived and forced, the grown-up Mateo, who appears

later in the film, is refreshing and believable in both his growth and newfound maturity.

However, in spite of great acting, the film suffers from a script that tries but fails to cover every dramatic cliché. Certain scenes and situations are extraneous and excessive, leaving the viewer shifting in his or her seat. At a total length of two hours and 20-minutes, the film goes on too long, often becoming bogged down and fragmented with minor details that are largely irrelevant to the story. Other scenes in the movie are far too sappy and melodramatic.

The Frazzis have created one of those films that almost succeeds through the strength of its actors' performances, but the emotional roller coaster ride of happy and sad eventually loses the attention of the average cynical viewer. While some may be moved to tears by *Almost America*, most will probably just be bored to them.

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WRIGHT



Men with Brooms teamsters contemplate their impending victory or loss

Gross entertainment

U of A alumnus creates fun romp through
curling culture in *Men with Brooms*

FILM REVIEW

Men with Brooms
Directed by Paul Gross
Starring Paul Gross, Molly
Parker and Leslie Nielsen
Opens Friday

Daniel Kaszor
ARTS & ENTERTAINMENT STAFF

Ah, curling. The sport of Canadian kings, where everyone has a beer in one hand, a cigarette in the other and even the most garish of competitors is a gentleman when the game is on the line.

The world of curling, its strange conventions and culture were just waiting to be captured on film. However, it's a sport almost unknown to Americans, so the quintessential curling movie would have to be made outside the Hollywood machine.

That's exactly what *Men with Brooms*, the new flick helmed by *Due South* star and U of A alumnus Paul Gross, tries to do. Unfortunately, it's only partially successful.

Brooms tells the tale of the reformation of a small town curling squad led by skip Chris Cutter (Gross). Years before, they were regarded as the best group of up-and-comers from the Northern Ontario town of Long Bay, but for reasons unknown, Cutter left right before the championship game. Now they're coming together again to fulfill the wishes of their recently dead, and still rather eccentric coach. Along the way Cutter has to reconcile with his ex-fiance (Michelle Nolden), her sister who has always been in love with him (Molly Parker), and his father (Leslie Nielsen) who he needs to coach them back to greatness.

The film follows the formula of almost every sports movie ever made: a group of individual personalities come together, learn to work as a team, overcome the odds, and each get a girl in their own way. Cutter and his curling buddies return to hurling rocks past the hogline with less conflict than you

would expect. Even when obstacles are thrown in their way, like when the lead's wife (Kari Matchett) jumps in and tells him that he can't curl any more, there's never a real sense that they can fail. This makes the film less captivating as the audience is never truly worried that the protagonists won't get the rock on the button to win in the final end. On the other hand, for those who know the conventions of the sports movie, it is almost welcome to see that the film isn't trying to hard to make you think that the good guys are going to fail when you know that they aren't.

What's most fun are the references to the curling life. Rampant alcoholism is shown as a fun side note punctuated by children sucking back shots when their team wins. Although one of the main characters attends AA meetings, this moderation does not get in the way of pretty much everyone in the film drinking up. The rampant love of the sport by its proponents is also well documented by hyperbole here. The eccentric coach's dying wish to be cremated into a curling rock is evidence enough of this.

However, the occasional use of cheap sex jokes and rectal humour seem a bit out of place. The rest of the movie is too straight edged to be resorting to having a grown man stick his hand up a cow's anus just to get laughs.

As far as acting goes, all of the players are functional. Paul Gross has had to give more complex performances on episodes of *Due South* than he does here, and Molly Parker's work in *Twitch City* and *The Center of the World* is much stronger. However, the actors' performances are only as intricate as their characters are written to begin with. In sports movies, the characters are usually so archetypical, rich acting skills aren't always necessary anyway.

Men with Brooms is a fun escape through sports cinema formula, and should be viewed that way. If you're looking for the masterpiece that brings Canadian film to the forefront of international cinema, you should try another bonspiel.

SOCIAL
INTERCOURSE

Rebecca Gates
with Tanyss Nixi and the
Western Casket Factory, and
Lontananza
The Rev
Friday, 8 March

In celebration of International Women's Day, The Rev has some excellent female acts lined up. The show will be headlined by ex-Spinanes member Rebecca Gates. She released a solo album in 1998, deviating from her regular pop fare. Joining her will be Canadian Tanyss Nixi and the Italian-named Lontananza, which means "distance." Come out in support of women.

Jazzberry Ram
Sidetrack Café
Saturday, 9 March

Vancouver funk-rockers are back in Edmonton, spreading musical joy. Refusing to be lumped into one specific genre of music, Jazzberry Ram's style ranges from rock, to ska, to rap. Always able to get the crowd in a tizzy (the good kind), Jazzberry Ram shows are known to turn people into dancing fools.

Battle of the Bands
Powerplant
Saturday, 9 March

If Battle of the Bands during Antifreeze was any indication, Saturday night at the Plant will be energetic and rock-filled. While the players may differ, and the backers are the arrowgirls instead of the Ice Queen, the spirit will remain the same: out rock the other band.

Come check out the bands, and rest easy knowing that the money you pay at the door goes straight to Links to Literacy. Rock and reading—together at last.

**Local Heroes International
Film Festival**
Garneau Theatre, Princess
Theatre, and Metro Cinema
8-16 March

51 film screenings over nine days. You aren't expected to see everything. After all, you need to sleep. Besides, movies aren't the only thing going on at this film festival. Discussions with actors, directors, writers and producers of films will add new depth to the stories you see onscreen. Industry seminars will provide insight into the Canadian film industry, giving participants the chance to interact with hot film types. Besides, you'll get to brag to your friends about the people you met.

All Over Campus
6 & 7 March

If you haven't already, I encourage you to get out there and vote. Polling stations are conveniently located everywhere across campus. Exercise your democratic right and vote. This way you get to complain next year.

Compiled by Adam
Rozenhart

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**Hayden**

skyscraper national park
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Dave Alexander

Editor-in-Chief

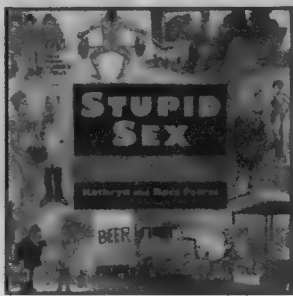
Hayden is sort of the Ziggy of Canadian indie folk-rock. While not bald or particularly round, he's got an awww, shucks, life knocks me down, but y'know it's never really that bad thing going on—a sweet sort of melancholy, if you will.

His third full-length release, *skyscraper national park*, is a little more relaxed and dreamy than previous efforts *Everything I Long For*, *The Closer I Get*, and the EP *Moving Carefully*. After a few years off after some major label misadventures that saw him go back to being one guy in his basement with a few guitars, the new Hayden is more low-key.

The vocals are generally less intense, hovering in the higher octaves, instead of his well-known scratchy baritone. Also gone is the laboured strumming that characterizes songs like "Tragedy" and "Better Off Inside."

The mournful "Lullaby" and gently-strummed "Steps Into Miles" prove that he's still big on introspective tales of longing; however, the hushed tone of the entire album is more "rub-the-sleep-from-your-eyes than tap your foot. Then again, there's nothing wrong with lounging on your bed, watching the shadows on your ceiling.

Oh, Hayden, will you ever win?

CULTURA OBSCURA**Stupid Sex book****Philip Head**

Arts & Entertainment Staff

Whether it be flaming gerbils of death being launched from a man's anus, gorilla porn, or having sex with the family car, *Stupid Sex* carefully documents "the most idiotic and embarrassing intimate encounters of all time."

The book is a light and easy read, with tongue-in-cheek descriptions, and a merciful lack of illustrations.

Surprisingly enough, a great deal of the stories feature men. There are the tales of guys getting their penises stuck in/cut off by various strange devices, and then there are tales of guys getting various strange objects surgically extracted from their anuses.

Women are not exempt from strange habits however, as demonstrated by the lady who habitually squirts passers by with breast milk, or the lady spotted hopping away from her neighbour's yard covered in nothing but massive amounts of chocolate.

The book also includes unusual legislation and court cases involving sex, such as the case of the notorious Enema Bandit. I don't want to get into it, but let's just say it's not your average in-an-out sex romp.

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Brendan Procé

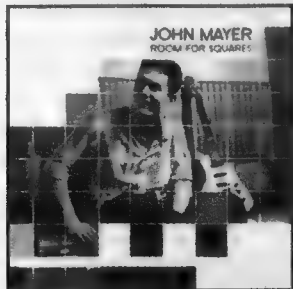
Arts & Entertainment Staff

Flash is marvellous. Anyone who tells you different has never seen Strongbad check his e-mail account. Strongbad is some kind of wrestler who speaks with a pseudo-

Mexican accent. He's an expert in all kinds of important things: love, Halloween costumes and even grammar.

His varied correspondences include love letters, an insightful bit on band names, and an educated opinion on ducks, ponds, and their value in their universe. Tacked to the duck pond letter is a magnificently rendered, multi-pixelated masterpiece of creative gaming genius. The gameplay will explode your mind; I sat mesmerized in computerized awe for hours. The sheer complexity of the creature involves layers of depth that would only be bastardized with language. Check it out, or risk forever losing out on what could well be the crystal key to understanding the cosmos.

Well, that might be a little excessive, but don't take my word for it. Check out Site Unseen next week for new and zesty bits of entirely useless "knowledge." Joust!

**John Mayer**

Room For Squares
Columbia

www.johnmayer.com

Leah Collins

Arts & Entertainment Staff

John Mayer is having a "quarter life crisis," and he's singing all about it on his CD, *Room For Squares*.

With songs about lost childhood, the "real" world, and love gained, lost and longed for, Mayer takes the listener on a dreamy wave of nostalgia for the not too long ago days of yore.

This disc is the perfect accompaniment to curling up on the couch and leafing through an old photo album.

Mayer's guitar-based, organic instrumentals are as tight as his likeable lyrics. *Room For Squares* honest and straightforward writ-

ing is its strongest point, Mayer's music simple and genuine.

His folk-rock songs and soft-spoken gravelly voice are comparable to a muted Dave Matthews. But for all of its likeability, *Room For Squares* is a tearfully unexciting listen.

The opening track, "No Such Thing," seems to herald a fresh musical experience, but Mayer fails to fluctuate from the tone of the first song.

Instead he resorts to smothering the under-stimulated listener in what becomes the tepid background soundtrack his quarter life angst.

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Telephone (voice mail) 492-2090
e-mail: lexpress@su.ualberta.ca
website: www.su.ualberta.ca/lexpress

The only way to find food fresher is to go and get it yourself.

APPLY TODAY TO BE AN ORIENTATION VOLUNTEER!

Applications are available at all Students' Union information booths and in the Orientation Office
030S SUB

Deadline: Friday March 8

For more information contact:
Norma Rodenburg
Orientation Volunteer Coordinator

492.4088 or
norma.rodenburg@su.ualberta.ca



EXTREME
Thursdays

EXTREMELY
great prices
cheap drinks
great food
cool music

You can win
EXTREME
Prizes!

1 of 5 Solomon
snowboards or skis

ski/snowboard
equipment

O.V.E.R.T.I.M.E.
EDUCATION & IMPROVEMENT
10304-111st 425-1645
Nobody leaves until somebody scores.

Students' Union Employment Opportunities

TERMS OF OFFICE: 1 May 2002 to 30 April 2003 (in most cases)

APPLICATION DEADLINE: Wednesday, 13 March 2002, 5:00 p.m. NO EXCEPTIONS.

Submit **COMPLETE PACKAGE** to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however **ONLY** shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.



Academic Affairs Coordinator

Reports to the VP Academic. Assists and reports on various academic issues — coordinating projects related to academic affairs. Represent the VP Academic and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May-Aug
\$924/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 27, starting at 5:00 p.m.

Athletic Campus Events Coordinator

Reports to the VP Student Life. Works on programming component relating to U of A Athletic Events. Term of this position may be August 15/02-Nov. 30/02 and Jan2/03-March 31/03. Requires a minimum average of 20 hours per week in office time. Please note: Funding and duration of this position is contingent on the Legacy Fund — to be determined in April 02.

Remuneration: \$858/month

For further information contact the VP Student Life

Interviews Wednesday, April 3, starting at 5:00 p.m.

Community Relations Coordinator

Reports to the VP External. Assist VP External with organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August
\$924/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Friday, April 5, starting at 5:00 p.m.

Financial Affairs Coordinator

Reports to the Executive Research Officer. This position assists the Research Office of the Students' Union with the analysis of budgetary information. This will include a comparative analysis of various budgets. The Financial Affairs Coordinator reports to the Executive Research Officer. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August
\$924/month Sept. - April

For further information contact the VP Operations and Finance.

Interviews scheduled for Wednesday, March 27, starting at 5:00 p.m.

Student Activities Coordinator

Reports to the Vice-President Student Life. Assists with the programming and the volunteer management components of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August
\$924/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Thursday, March 28, starting at 5:00 p.m.

Information Registries Director

Reports to Manager of Student Services. The Information Registries offers a wide variety of services to students via three information booths and a main office. Also operates a TicketMaster outlet and accepts Gateway classified ads from the public.

Remuneration: \$1319/month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 28, starting at 5:00 p.m.

OmbudService Director

Reports to Manager of Student Services. Must possess strong listening skills and be an effective mediator. Must be familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters.

Remuneration: \$1267.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, April 3, starting at 5:00 p.m.

Safewalk Director

Reports to Manager of Student Services. Work with other units on campus to improve and promote safety. Excellent opportunity to develop volunteer management and administrative skills.

Remuneration: \$1294/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, April 3, starting at 8:00 p.m.

Student Distress Centre Director

Reports to the Manager of Student Services. In conjunction with the Distress Line, offers peer counselling, crisis intervention and information/referral services to the campus community. Responsible for the recruitment, training and supervision of the service's volunteers. Must have at least one year of comparable peer-counselling experience.

Remuneration: \$1294/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 28 starting at 8:00 p.m.

Student Groups Director

Reports to the Manager of Student Services. Organize and provide support to a diverse array of student groups as the Director of Student Groups. Provide administration and support to these groups.

Remuneration: \$1109/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, April 4, starting at 4:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings. Must type minutes on a Mac within a designated time frame.

Qualifications:

Must have experience minute taking, know Roberts' Rules of Order and parliamentary procedure.

Remuneration: \$79.95/meeting

For further information contact Catherine van de Braak at 492-4241.

Interviews are scheduled for Friday, April 5, starting at 4:00 p.m.

Speaker of Students' Council

Reports to Students' Council. Must have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. Chairs all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$79.95/meeting

For further information contact the President.

Interviews scheduled for Thursday, April 4, starting at 9:00 p.m.

Chief Returning Officer

Reports to the President of the Students' Union and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Remuneration: \$3600 flat rate.

For further information contact the President.

Interviews are scheduled for Thursday, April 4 at 7:00.

Volunteer Opportunities Boards & committees

TERMS OF OFFICE: 1 May 2002 to 30 April 2003

APPLICATION DEADLINE: Wednesday, 13 March 2002, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths, and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.



UNIVERSITY OF ALBERTA
STUDENTS' UNION

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
 - makes recommendations to Students' Council on academic issues
 - assists and advises the Vice-President Academic
 - deals with activities relating to student awareness of academic issues
 - administers Students' Union Awards
- For further information contact the VP Academic
Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
 - deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
 - will also work on the marketing aspect of the Access Fund
- For further information contact the VP Operations & Finance
Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
 - selects the recipients of the Students' Union Involvement Awards
- For further information contact the VP Academic
Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
 - determines Students' Union financial donations to various charitable or relief projects.
- For further information contact the VP External
Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
 - creates and coordinates projects on campus concerning various issues of interest and concern
 - makes recommendations to Students' Council on political issues
- For further information contact the VP External
Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
 - sets guidelines for the SU preliminary budget
 - prepares the SU final budget for Students' Council
 - considers financial matters which relate to the SU
- For further information contact the VP Operations & Finance
Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
 - hears grievances against "The Gateway" and recommends appropriate action
 - meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
 - makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- For further information contact the VP Student Life
Interviews scheduled for Monday, April 15, starting at 5:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
 - determines the allocation of the funds to varsity teams and student groups on the basis of need
- For further information contact the VP Operations & Finance
Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
 - determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need
- For further information contact the VP Operations & Finance
Interviews scheduled for Friday, April 12, starting at 9:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
 - continually reviews existing bylaws and operating policies
 - monitors the operations of the Students' Union
 - directs and recommends action in form of bylaws or policies
- For further information contact the President
Interviews scheduled for Thursday, April 11, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
 - makes recommendations regarding SU entertainment events and programs
 - provides reports to Students' Council regarding SU events & activities.
- For further information contact the VP Student Life
Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
 - considers grants for financial assistance from SU student groups
 - selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
 - advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union
- For more information, contact the Student Groups Director at 492-9789
Interviews scheduled for Monday, April 15, starting at 8:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
 - makes recommendations and raises awareness of non-academic University issues
 - monitors and provides direction to RHA, Programming and WOW Planning Committee
- For more information, contact the VP Student Life
Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

STANDING COMMITTEES OF

THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
 - to recommend policy and serve as the focal point for consideration of policy issues to the University community
 - to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs
- Meets: At the call of the Chair

ONEcard ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONEcard operations.
- Meets: At the call of the Chair
For further information on Standing Committees contact the VP Academic.
Interviews to be scheduled for Friday, April 12, starting at 8:00 p.m.

UNIVERSITY OF ALBERTA SENATE

- requires 4 undergraduate students appointed by the Students' Union
 - the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- Meets: Four times yearly
For further information contact the VP External
Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

FRIDAY MARCH 8, 2002

Uof A outreach presents:



HEEL CLICK



Spring Sling

★ ★ ★ @fly bar
(10314, 104ST)

doors @ 10
drink specials
dj @ 11

tickets @ the door

\$5 MEMBERS
\$8 NON

www.ualberta.ca/~outreach/

OUTLOOKS

fly
BAR

outreach

MARCH 3 - 8, 2002

BGLAD week

CLASSIFIEDS

To place a classified ad, call
Information Registries at
492-4212

For Rent

Spacious bachelor suite renting 1 May to 31 August. Fully furnished. Fitness centre. \$700/month. Seven minute walk to U of A. Hafiz at 907-5701.

Services

Prepping for MCAT? Princeton Review courses offer the most personal attention, best instructors, and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

ESL teacher with 25 yrs exp. offers tutoring, and help editing term papers. Contact, 433-5693.

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. www.piratesrugby.ca

Employment - Full Time

Cruise Line entry level on board positions available, great benefits. Seasonal or year round. Call 323-644-2102. www.cruisecareers.com

SUMMER EMPLOYMENT: College Pro Painters is seeking fulltime painters for the summer. No experience necessary. \$8-11/hour. Work outdoors, work with other students. Call 433-3084 for more information.

Colonial Golf & Country Club is looking for reliable and self-motivated people for our maintenance department. Full- and part-time positions available. Great golf incentives, and wages starting from \$10/hour. Please fax resumé to 929-2540.

Teach English in Asia, Earn minimum of \$35K/year. Accommodation and flight included. 3 or 4 year degree required. For for info, visit www.skaoverseas.org.

SUMMER PAINTING POSITIONS Earn \$10.96-\$16.44/hour plus bonuses (7000-12000) for summer with Certa ProPainters. We are a professional (not student based) painting company with 6 years of experience in Edmonton. This summer, work for a company with a proven track record. Free first aid certification. Minimum one summer of experience and a vehicle are required. Fax resumé to Ryan Frost 408-3030.

Employment - Part Time

Ekos Research is looking for confident, outgoing people to be involved in leading social/policy research. All candidates must have strong communication skills and a confident, friendly telephone demeanor. We provide full 2-day training at our starting wage of \$8.50/hr. For more information

about Ekos and job opportunities, please visit our website at www.ekos.com or call 408-5225.

Babysitter wanted in my home. 1 or 2 evenings a week. Must have own vehicle. References required. Call Ganelle at 489-2758.

Seafood restaurant near Mill Creek Ravine requires part-time weekend cooks and servers. Call 433-3905.

Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca.

Volunteers Wanted

The Alberta Lung association's Annual Asthma and Allergies campaign runs from 15 March to 3 April. We need your help. If you can spare a few hours of your time, please call us at 415-4384.

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

Tutor wanted to teach fluent spoken HINDI to person of East-Indian background. Email lalithas_83@hotmail.com or phone Lalitha 436-4519.

Announcements

Just a reminder to all community members, the Alberta Lung Association's Annual Asthma & Allergies campaign runs from 15 March to 3 April. Volunteer canvassers will be coming door to door so please give generously. When You Can't Breathe Nothing Else Matters...

Lost & Found

LOST: White gold and diamond ring, 1st Floor HM Tory, on Wednesday, 13 February. Please call 466-3973 if found.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Check out a metal group called Evilive at the Fox and Hound, 16 March at 9:00pm.

North American Table Tennis Championships are being held at the Education Gym on 6&7 April. Come check out this fast and exciting sport!!!

Hey Gill, sorry I had to shoot you. Better luck next year...

Laying out pages with only one 1/4-page ad really blows. I mean, gee whiz. What kinda silly game is this? The kind where I get screwed left AND right? You know, maybe this is because everyone hates me. Or maybe its about my heritage. Just because I was born to a cat AND a dog, doesn't mean I'm different. I'm

just like your pet except I have a different, more comprehensive perspective. I love you all and may your undies be clean/crisp.

Unlimited
Internet
Access
\$14.95!
Coast to Coast*

Sign up today and
your set-up is

FREE!

FREE ROAMING IN ACROSS NORTH AMERICA

Get Online Instantly Without A Credit Card

Web hosting
\$19.95.

Operators standing by 1-888-403-9888

For Canadians By Canadians

Mark McQuitty

blows our
minds and
we love him
dearly.
Special
"special"
love from
your
favourite
news-
makers. Get
down on it.
Now, go to
RATT and
spread love!

If you
knew

one hour
of your time
could save
someone's life...

Would you help?

Blood Donor Clinic
Dinwoodie Lounge

March 21 11:30am - 3:30pm
March 22 11:30am - 3:30pm

Canadian Blood Services
8249 - 114 Street
Edmonton

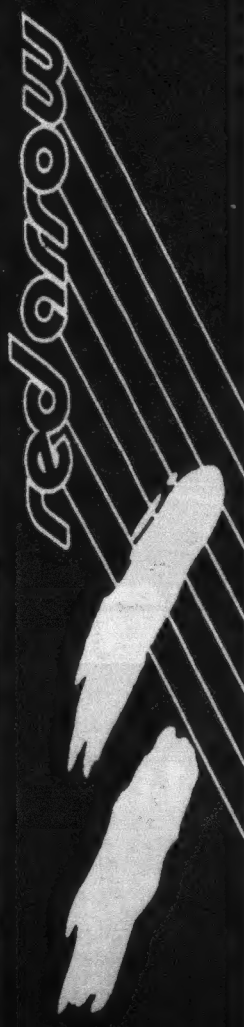
Book a blood donation
appointment today.

Call: 1 888 2 DONATE



CANADIAN BLOOD SERVICES

Blood. It's in you to give.



red arrowIt's today's way
SAVE BIG !!
5 RIDES FOR THE PRICE OF 4
SAVE STUDY TIME !

- lap-top plug-ins
- private or semi-private seating
- fold-down tables
- complimentary snacks, beverages and movies
- express schedules
- advance reservation & seat selection

STUDENT
CARD*

1-800-232-1958
*some restrictions apply
www.redarrow.pwt.ca



Winner 2001
Better Business Bureau
of Central & Northern
Alberta
Business Ethics Award

Misanthropic Mouse by Dan Ripley



Adventures in Comicland (featuring that jerkass Boutet) by John Olson



Life Gone Spink by Ryan Lupul



Feelings by Bobby Summers



The Production Guy Follies by The Saddest Man in the World



The time to go is now. The time to vote is now. NOW.

So whatcha oughta do is do it. 'Cause doin' it is what ya do.
So vote, ya little stoat, and I'll ride in a canoe.

Votin' is cool. So get yer pencil out and mark the box, freaky people.

Lil Skeeter by Mike Weiners



Space Cat High by Fish Griwowsky

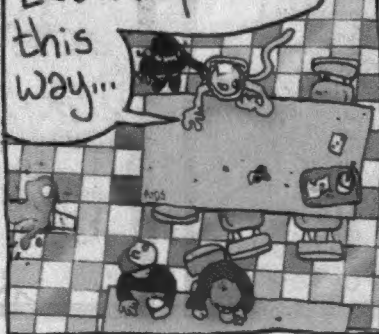
BIT LATER, BACK ON EARTH...



Binky? What's wrong?



Let me put it
this
way...



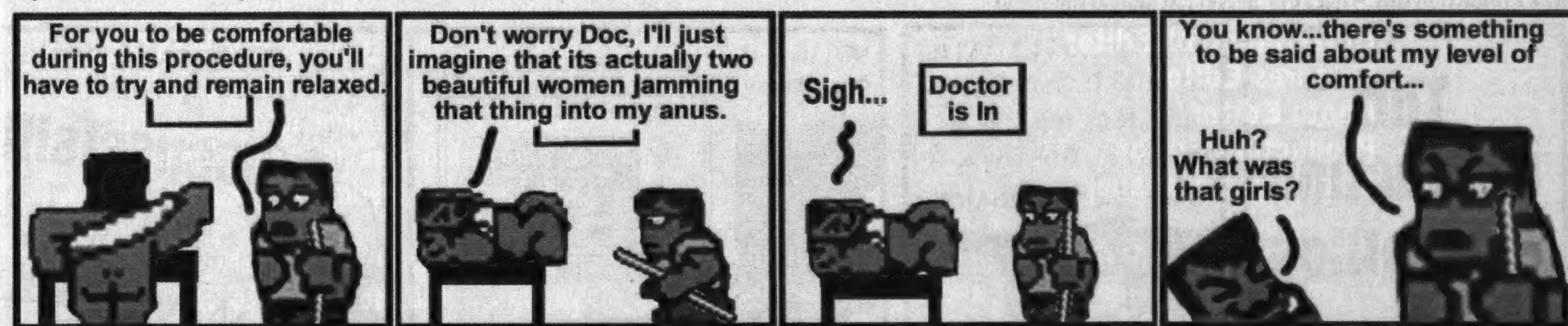
Lazer Comix 2020 by Chris Boutet



Carcinoma by Lloyd Majeau

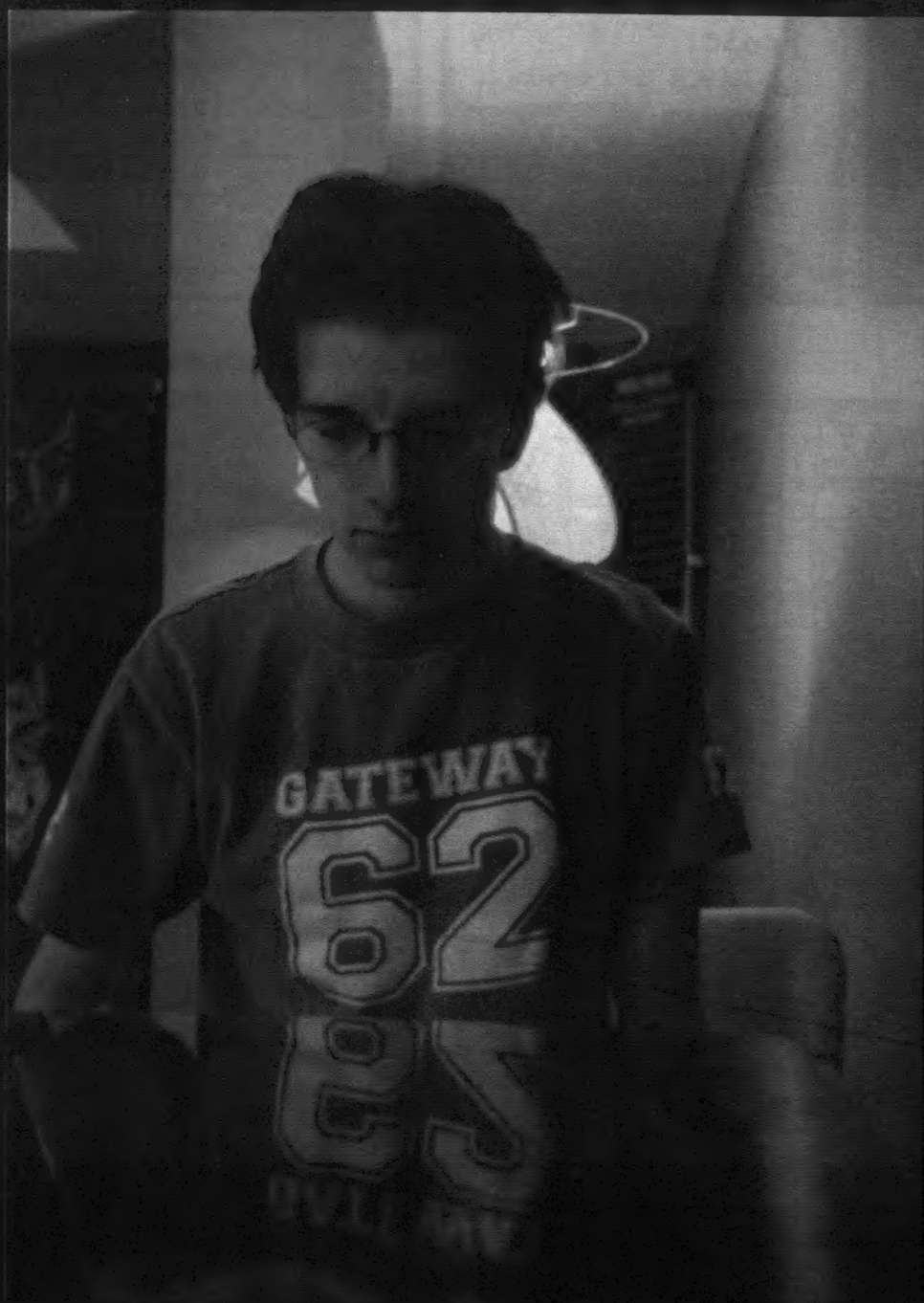


My Wasted Childhood by James Elford



Deathworld by Rudi Gunther





This boy

has been a volunteer,
a News Editor,
a Production Editor,
an Editor-in-Chief, and
an all-star Tetris hero.

You can be too.

Even the Tetris
hero if you
practice enough.

But trust me:
it's not going to
be easy.

A call for line editors ...and

The *Gateway* is now accepting applications for eight (8) editorial positions and one (1) managerial position for the 2002/2003 publishing year. These positions are as follows:

News Editors (2 of 'em)
Managing Editor
Sports Editor
Entertainment Editor
Features Editor
Photo Editor
Production Editor
Circulation Manager

All positions currently pay \$930 per month (Circulation Manager pays \$413 per month) for the term beginning 14 August and running to 30 April. Applicants should have a general knowledge of what their desired position(s) entail(s). Previous experience with newspapers is a definite asset.

Please submit a cover letter, resumé, and portfolio to Dave Alexander in 0-10 Lower Level SUB before 4:00pm on Friday, 15 March, 2002.

For more information, visit the *Gateway* offices in 0-10 Lower Level SUB, or e-mail eic@su.ualberta.ca. Only shortlisted candidates will be contacted.

Editor-in-Chief

The *Gateway* is accepting applications for the position of Editor-in-Chief for the 2002-2003 publishing year. The position currently pays \$1250 per month from 1 May to 30 April.

Applicants should have ample experience in all aspects of newspaper production, excellent editing skills, good communication and organizational skills, and a general knowledge of media theory.

Please submit a cover letter, resumé, and portfolio to SU VP (Student Life) Jen Wanke in 2-900 SUB before 4:00pm on Friday, 8 March, 2002.

For more information, visit the *Gateway* offices in 0-10 Lower Level SUB, or e-mail eic@su.ualberta.ca. Only those shortlisted will be contacted.